

Thierry Huillet *Musique* for the 21st century

Catalogue of the works

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21
Musique

Catalogue of works by Thierry Huillet, composer

- Op.1: 1st Sonata for violin and piano**
1st audition 26 November 1999, Ajaccio, Théâtre Kalliste, France
Clara Cernat, violin & Thierry Huillet, piano
- Op.2: 2nd Sonata for violin and piano**
1st audition 18 July 2000, Campan, Church (Festival Piano aux Pyrénées), France
Clara Cernat, violin & Thierry Huillet, piano
- Op.3: « Prélude, Chemin de croix et Résurrection » for organ and cello**
1st audition 15 July 2001, Saint-Bertrand-de-Comminges, Cathedral (Festival du Comminges), France
Damien Ventula, cello & Laurent Carle, organ
- Op.4: « Pianos-Fuga-Tango » for 2 pianos**
1st audition 18 July 2001, Bagnères-de-Bigorre, Halle aux Grains (Festival Piano aux Pyrénées), France
Muza Rubackyte & Thierry Huillet
- Op.5: « Ailleurs » for violin and viola (or piano or cello)**
1st audition 21 July 2001, Barèges, Thermes (Festival Piano aux Pyrénées), France
Dagmar Ondracek, viola & Clara Cernat, violin
- Op.6: « Ba(ch)ba-Yaga-Fuga » for piano**
1st audition 10 August 2001, Saint-Lizier, Cathedral (Festival de Saint-Lizier), France
Thierry Huillet
- Op.7: « Ararat » for piano**
1st audition 13 November 2001, Montauban, Auditorium of E.N.M., France
Thierry Huillet
- Op.8: « Dor » for violin and 9 instruments**
1st audition
- Op.9: « Sans titre, pour violon et archet » for violin**
1st audition 8 May 2002, Mirecourt, Cinema, France
Clara Cernat
- Op.10: « Prélude, Chemin de croix et Résurrection » for piano and cello**
1st audition 15 September 2002, Joinville, Château du Grand-Jardin, France
Damien Ventula, cello & Thierry Huillet, piano
- Op.12: « Wirbel » for violin, cello and piano**
1st audition 20 July 2003, Campan, Church (Festival Piano aux Pyrénées), France
Clara Cernat, violin, Ophélie Gaillard, cello & Thierry Huillet, piano
- Op.13: « Sacromonte » & « Alhambra » for violin and piano**
1st audition of « Sacromonte » 17 June 2004, Paris, Salon doré de la Banque de France, France
1st audition of « Alhambra » 19 July 2004, Barèges, Church (Festival Piano aux Pyrénées), France
Clara Cernat, violin & Thierry Huillet, piano
- Op.14: « Preludio para el sol » & « Preludio para la noche » for piano**
1st audition of « Preludio para el sol » 19 October 2004, Rio de Janeiro, Centro Cultural Banco do Brasil, Brazil
1st audition of « Preludio para la noche » 11 November 2005, Latina, Teatro Cofaro, Italy
Maurizio Baglini
- Op.15: « Tres y cuatro seis » for piano, violin, viola, cello, clarinet and french horn**
1st audition
- Op.16: « Concerto classico ma non troppo » for violin and string orchestra**
1st audition 2 March 2005, Mirecourt, Cinema, France
Clara Cernat, violin & l'Orchestre de l'Ecole de Musique de Mirecourt, dir. Valérie Deybach
- Op.17: « Ba(ch)ba-Yaga-Fug' à 4 » for piano 4 hands**
1st audition 22 May 2005, Albi, Cathédrale Sainte-Cécile, France
Luciné Simonian & Thierry Huillet
- Op.18: « L'enfant, dans la forêt » for violin&viola in alternance, and piano**
1st audition 13 July 2005, Sabinanigo, El Molino (Festival de Sabinanigo), Spain
Clara Cernat, violin and viola & Thierry Huillet, piano
- Op.19: « Lagune » for violin, piano and string orchestra**
1st audition 18 October 2005, Toulouse, Chapelle Sainte-Anne, France
Gilles Colliard, violin, Jeanne Bleuse, piano & l'Orchestre de Chambre de Toulouse, dir. Pierre Bleuse
- Op.20a: « Ecco l'eco » for french horn**
1st audition 19 May 2006, Cahors, Auditorium, France
Pierre del Vescovo
- Op.20b: « Ecco l'eco dell'eco » for french horn and piano**
1st audition 18 July 2006, Beaudéan, Church (Festival Piano aux Pyrénées), France
Pierre del Vescovo, french horn & Thierry Huillet, piano
- Op.21: « Duo n°1 » for 2 violins**
1st audition 21 July 2006, Moissac, Cloister (Festival de Moissac), France
Li Chi & Clara Cernat
- Op.22: « Elégie & Perpetuum mobile » for viola and violin**
1st audition 5 October 2006, Toulouse, Auditorium Saint-Pierre-des Cuisines, France
Clara Cernat, viola & Thierry Huillet, violin (!)

- Op.23: « Crépuscule » for string orchestra**
1st audition 14 September 2006, Saujon, Church, France
Orquesta de Cambra de l'Empordà, dir. Carles Coll
- Op.24: « Fuga-Tango » for violon and piano**
1st audition 19 October 2006, Cordoba, Teatro del Libertador, Argentina
Clara Cernat, violin & Thérèse Dussaut, piano
- Op.25: « Fingerings » for piano 4 hands (2 written, 2 improvised)**
1st audition 14 November 2006, Teruel, Iglesia de San Pedro, Spain
Guillaume de Chassy, improvised piano & Thierry Huillet, piano
- Op.26: « Juste l'ombre d'une image » for piano**
1st audition 10 January 2007, Paris, Salle Gaveau, France
Maurizio Baglini
- Op.27: « Los Cantaores del Rey » for vocal sextet**
1st audition 24 June 2007, Auch, Cathedral (Festival Eclats de Voix), France
The King's Singers
- Op.28: « Triptyque » for piano**
1st audition 12 July 2007, Labastide Saint-Pierre, Château St-Louis (Festival Musique en Vignes), France
Thierry Huillet
- Op.29: « Corpus Christi » for organ**
1st audition 13 July 2007, Saint-Bertrand-de-Comminges, Cathedral (Festival du Comminges), France
Coralie Amedjkane
- Op.30: « Treize à la douzaine » for piano**
1st audition 28 July 2007, Montréal-du-Gers, Church, France
Thierry Huillet
- Op.31a: « Prélude » for viola and piano**
1st audition 31 October 2007, Sibiu, Auditorium Thalia, Romania
Clara Cernat, violin & Thérèse Dussaut, piano
- Op.31b: « Prélude » for viola and organ**
1st audition 18 July 2016, Saint-Jean-de-Luz, Cathedral, France
Clara Cernat, violin & Mélina Burlaud, organ
- Op.31c: « Prélude » for viola and string orchestra**
1st audition
- Op.32: Concerto for violin, viola and string orchestra « Hommage à Dmitri Chostakovitch »**
1st audition 28 March 2008, Oloron Sainte-Marie, Espace Jéliote, France
Elisa Turri, violin, Clara Cernat, viola & l'Orquesta de Cambra de l'Empordà, dir. Carles Coll
- Op.33: « Clarinette » for clarinet**
1st audition 23 May 2008, Précilhon, Church, France
David Minetti
- Op.34: « Hommage à Bach » for piano**
1st audition 21 June 2008, Jaén, Palacio de la Cultura (Festival de Musica Antigua), Spain
Thierry Huillet
- Op.35: « H2O » for violin and cello**
1st audition 17 July 2008, Castellio de Jaca, Church (Festival « Pirineos Clàsicos »), Spain
Clara Cernat, violin & Alain Meunier, cello
- Op.36: « Dix-Sept Haïku » for cello and piano**
1st audition 31 July 2008, Conques, Abbatiale (Festival de Conques), France
Alain Meunier, cello & Thierry Huillet, piano
- Op.37: « Le Carnaval de la forêt » for string quintet, 2 pianos, flute, clarinet, percussions**
1st audition 7 August 2008, Doussard, Church (Festival « Musique et Nature »), France
Collectif Carnaval
- Op.38: « Preludio » for orchestra**
1st audition 12 December 2008, Ajaccio, Palais des Congrès, France
- Op.1: Ensemble Instrumental de Corse, dir. Thierry Huillet**
- Op.39: « Yuan fen » for string quartet**
1st audition 17 May 2009, Le Boulou, Church (Festival du Boulou), France
Quatuor Rubio
- Op.41: « Impressions 1 » for violin, cello and piano**
1st audition 24 July 2009, Montréal-du-Gers, Collégiale, (Festival « Les Musicales de Montréal »), France
Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano
- Op.42: « Impressions 2 » for violin, cello and piano**
1st audition 22 October 2009, Sevilla, Iglesia de la Anunciacion, Spain
Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano
- Op.43: « Evocacion del Quijote » for string sextet**
1st audition 12 November 2009, Toulouse, Auditorium Saint-Pierre-des-Cuisines, France
Alejandro Serna & Raphaëlle Rubio, violin ; Clara Cernat & Mélie Dufour, viola ; Laura Buruiana & Damien Ventula, cello
- Op.44: « De la nuit » for mezzo-soprano, flute, cello and piano**
1st audition 20 January 2010, Toulouse, Musée des Augustins (Les Arts Renaissants), France
Sarah Breton, mezzo-soprano, Sandrine Tilly, flute, Anne le Bozec, piano & Alain Meunier, cello

- Op.45: « Folies ! » for baroque orchestra**
1st audition 31 January 2010, Montauban, Théâtre Olympe de Gouges (Saison of the ensemble « Les Passions »), France
 Ensemble « Les Passions », dir. Jean-Marc Andrieu
- Op.46: « Amazonia » for violin and piano**
1st audition 5 August 2010, Porto Alegre, Teatro SESC, Brazil
 Clara Cernat, violin & Thierry Huillet, piano
- Op.47: « Mettā » for viola and piano**
1st audition 11 October 2010, London, Institut Français, UK
 Clara Cernat, viola & Thierry Huillet, piano
- Op.48: « Maitrī » for saxophone alto, clarinet, string quintet, percussions and piano**
1st audition 21 November 2010, Split, Theater, Croatia
 Ensemble Splithesis
- Op.49: « Sept Haïku » for piano**
1st audition 26 November 2010, Toulouse, Auditorium Saint-Pierre-des Cuisines, France
 Thierry Huillet
- Op.50: « Balade » for viola**
1st audition 30 November 2010, Prag, Bohuslav Martinu Hall, Czech Republic
 Clara Cernat
- Op.51: « 2 Colinde » for violin and piano**
1st audition 2 December 2010, Prag, Bohuslav Martinu Hall, Czech Republic
 Clara Cernat, violin & Thierry Huillet, piano
- Op.52: « Huna ni ! » for organ**
1st audition 13 June 2011, Urrugne, Church, France
 Mélina Burlaud
- Op.53: « Le Petit Prince, Concert pour violon et piano d'après l'œuvre d'Antoine de Saint Exupéry, Copyright Gallimard 1946 » for violin and piano**
1st audition 14 December 2011, Toulouse, Cité de l'Espace, France
 Clara Cernat, vioion & Thierry Huillet, piano
- Op.54: « Suite Indigo » for orchestra**
1st audition 5 April 2012, Pitesti, Sala Sindicatelor, Romania
 Filarmonica Pitesti, dir. Alexandru Ganea
- Op.55: « Sonate » for flute and piano**
1st audition 27 May 2012, Rieux-Minervois, Castle, France
 Mathilde Le Tac, flute & Thierry Huillet, piano
- Op.57: « Sept Haïku sur le thème de l'eau » for piano**
1st audition 3 October 2012, Geneva, Victoria Hall, Switzerland
 Kotaro Fukuma
- Op.58: « Crisis » for clarinet, viola and piano**
1st audition 5 November 2012, Fort Worth, Texas, Modern Art Museum, USA
 Trio Con Brio
- Op.59: « Chevelure » for string quartet**
1st audition 14 November 2012, Le Perreux-sur-Marne (Festival Notes d'Automne), France
 Quatuor Manfred
- Op.60: « Cinq Haïku » for viola and piano**
1st radio audition 28 November 2012, Radio-France, Paris, France
 Clara Cernat, viola & Thierry Huillet, piano
- Op.61: « Ombres » pour orchestra**
1st audition 3 September 2013, Bucarest, Ateneul Român (Festival George Enescu), Romania
 Filarmonica Banat Timisoara, dir. Radu Popa
- Op.62: « Sonate de Lune » for violin and piano**
1st audition
- Op.63: « Sept Haïku » for flute and piano**
1st audition 28 March 2014, Plaisance-du-Touch, France
 Valentine Guidolin, flute, Clara Cernat, violin and viola & Thierry Huillet, piano
- Op.64: « Sept tout petits Haïku » for piano**
1st audition 18 January 2015, Tournefeuille, L'Escale, France
 The pupils of the Music School of Tournefeuille
- Op.65: « Concerto porteño » for violin and string orchestra**
1st audition 31 March 2019, Seoul, Seoul Arts Center IBK Chamber Hall
 Clara Cernat, violin & Korean Chamber Orchestra, dir. Thierry Huillet
- Op.67: « Dreaming cat » for 2 pianos**
1st audition 17 March 2016, Toulouse, Auditorium Saint-Pierre-des-Cuisines, France
 Gérard Rial & Thierry Huillet
- Op.68: « Sept Fables de La Fontaine » for violin and piano**
1st audition 10 July 2015, Osorno, Salon Lampara Corporacion Cultural, Chile
 Clara Cernat, violin & Thierry Huillet, piano
- Op.69: Concerto for oboe and string orchestra**
1st audition 24 October 2015, Pau, Palais Beaumont (National Oboe Congress), France
 Hélène Devilleneuve, oboe & l'Orchestre de Chambre de Toulouse, dir. Thierry Huillet

Op.70: Concerto for piano and wind orchestra

1st audition 31 January 2016, Barcelona, Sala Pablo Casals de l'Auditori, Spain
Thierry Huillet, piano & Banda Municipal de Barcelona, dir. Salvador Brotons

Op.71: « Trois Fables de La Fontaine » for piano 4 hands

1st audition 22 March 2016, Pamiers, Salle du Jeu de Mail, France
The pupils of the Music School of Pamiers

Op.72: « Buenos Aires » for violin and piano

1st audition 13 July 2016, Roma, Filarmonica Romana (Festival Frammenti), Italy
Clara Cernat, violin & Thierry Huillet, piano

Op.73: « Solo porteño » for oboe

1st audition 15 August 2016, London, Saint-Martin-in-the-Fields, UK
Marika Lombardi

Op.74: « Une Nuit à Buenos Aires » for violin and orchestra

1st audition 7 October 2016, Bucarest, Sala Radio, Romania
Clara Cernat, violin & The National Orchestra of the Romanian Radio, dir. Gabriel Bebeselea

Op.75: « La Noche porteña » for violin and string orchestra

1st audition 21 October 2016, Nailloux, Church (Rencontres Musicales de Nailloux), France
Clara Cernat, violin & l'Orchestre de Chambre de Toulouse

Op.76: Concerto for piano and symphonic orchestra

1st audition

Op.77: « Cinq Haïku papillon » for violin and piano

1st audition 28 April 2017, Toulouse, Auditorium Saint-Pierre-des Cuisines, France
Clara Cernat, violin & Thierry Huillet, piano

Op.78: « Soledad » for violin

1st audition April 2017, Auditorium Varèse du CRR, Toulouse, France
Clara Cernat

Op.80: « Sonate » for viola

1st audition 20 September 2017, Torino, Teatro Vittoria, Italie
Clara Cernat

Op.81: « Fantaisie et Hymne sur le Se Canto » for choir and orchestra

1st audition , Toulouse, Place du Donjon du Capitole, France
Orchestra and choir of the Capitole de Toulouse

Op.82: « Carmen est maigre » for tenor (or soprano) and piano

1st audition 16 October 2017, Paris, Salle Colonne (Rencontres Musicales Georges Enesco), France
Daniel Magdal, tenor & Thierry Huillet, piano

Op.84: « Un requiem » for 2 sopranos and string orchestra

1st audition 13 July 2018, Sarrance, Church (Festival Pirineos Clasicos), France
Laura Tatulescu, Sarah Defrise, sopranos & l'Orchestre de Chambre de Toulouse, dir. Thierry Huillet

Op.85: « Un requiem » for 2 sopranos and organ

1st audition 15 July 2018, Sylvanès, Abbey (Festival de l'Abbaye de Sylvanès), France
Laura Tatulescu, Sarah Defrise, sopranos & Christophe Guyard, organ

Op.86: « Le repos » for 2 sopranos and piano

1st audition

Op.87: « Quatre mélodies » for soprano and piano

1st audition

Op.88: « Toledo » for violin and piano

1st audition 24 July 2018, Bagnères-de-Bigorre, St Vincent's Church (Festival Piano Pic), France
Clara Cernat, violin & Thierry Huillet, piano

Op.91: « Le Petit Prince, Musique pour orchestre d'après l'œuvre d'Antoine de Saint Exupéry » for orchestra

1st audition 1 December 2018, Pau, Palais Beaumont, France
Orchestre de Pau Pays de Béarn, dir. Fayçal Karoui

Op.91a: « Le Petit Prince, Musique pour orchestre d'après l'œuvre d'Antoine de Saint Exupéry », version for string orchestra and piano

1st audition 7 June 2022, Toulouse, Auditorium Saint-Pierre-des-Cuisines, France
Orchestre de Chambre de Toulouse, dir. & piano Thierry Huillet

Op.91b: « Le Petit Prince, Musique pour orchestre d'après l'œuvre d'Antoine de Saint Exupéry », version for wind orchestra

1st audition

Op.93: « Voyage en Espagne » for 2 pianos

1st audition 14 June 2019, Albi, Grand Théâtre, France
Denis Pascal & Thierry Huillet

Op.95: « Venere » for soprano, flute in G and piano

1st audition 8 November 2019, Roma, Villa Medici, Italy
Laura Baudelet, soprano, Marc Lys, piano & Mélisande Daudet, flute in G

Op.96: « The Post Horn » for violin and piano

1st audition 27 November 2019, Lyon, Hôtel du Département, France
Clara Cernat, violin & Thierry Huillet, piano

Op.96b: « The Post Horn » for viola and piano

1st audition

- Op.97: « Hora Rhapsody » for violin and piano**
1st audition 27 November 2019, Lyon, Hôtel du Département, France
 Clara Cernat, violin & Thierry Huillet, piano
- Op.98: « Valahia Rhapsody » for violin and piano**
1st audition 27 November 2019, Lyon, Hôtel du Département, France
 Clara Cernat, violin & Thierry Huillet, piano
- Op.99: Concerto for cello and string orchestra**
1st audition 21 March 2021, Château Fargues, France
 Damien Ventula, cello & Orchestre du PESMD de Bordeaux
- Op.100: « Voyage Rhapsody » for violin and piano**
1st audition 8 July 2020, Canfranc, Eglise, Spain
 Clara Cernat, violin & Thierry Huillet, piano
- Op.101: Romanian Rhapsody n°1 « Evocation » for violin and string orchestra**
1st audition 25 August 2021, Timisoara, Aula of the University, Romania
 Clara Cernat, violin & Orchestre de Chambre de Toulouse, dir. Thierry Huillet
- Op.102: Romanian Rhapsody n°2 « Spirals » for violin and string orchestra**
1st audition 25 August 2021, Timisoara, Aula of the University, Romania
 Clara Cernat, violin & Orchestre de Chambre de Toulouse, dir. Thierry Huillet
- Op.103: Romanian Rhapsody n°3 « Fantasy » for violin and string orchestra**
1st audition 25 August 2021, Timisoara, Aula of the University, Romania
 Clara Cernat, violin & Orchestre de Chambre de Toulouse, dir. Thierry Huillet
- Op.104: Romanian Rhapsody n°4 « Poem » for violin and string orchestra**
1st audition 25 August 2021, Timisoara, Aula of the University, Romania
 Clara Cernat, violin & Orchestre de Chambre de Toulouse, dir. Thierry Huillet
- Op.105: « Citadelle » for string orchestra**
1st audition 25 August 2021, Timisoara, Aula of the University, Romania
 Orchestre de Chambre de Toulouse, dir. Thierry Huillet
- Op.106: Rhapsody, for solo violin**
1st audition 6 May 2022, Balazuc, Eglise Romane, France
 Clara Cernat, violin
- Op.107: « Deux tout petits haïkus » for kids orchestra**
1st audition 10 July 2020, Canfranc, Escuelas Publicas, Spain
 Orquesta del Curso Pirineos Junior, dir. David Marco
- Op.108: « Une Valse » for string orchestra**
1st audition 19 July 2020, Canfranc, Escuelas Publicas, Spain
 Orquesta del Curso Pirineos Clasic, dir. David Marco
- Op.109: « The Viola Rhapsody » for solo viola**
1st audition
- Op.110: « Moto perpetuo » for cello (or viola) and piano**
1st audition
- Op.111: « La Mandoline de Lviv » for mandolin, violin, piano and narrator**
1st audition 10 July 2022, Sylvanès, Abbaye, France
 Julien Martineau, mandolin, Clara Cernat, violin, Thierry Huillet, piano & Julie Depardieu, narrator
- Op.112: « Trois poèmes mystiques » for soprano, piano (and optional viola)**
1st audition 21 July 2022, Sylvanès, Abbaye, France
 Delphine Mégret, soprano, Clara Cernat, viola & Thierry Huillet, piano
- Op.113: « Les Fables de La Fontaine » for orchestra**
1st audition 23 February 2023, Bayonne, Auditorium Grenet, France
 Orchestre du Pays basque, dir. Thierry huillet
- Op.114: « Les âmes d'un violon » for violin and piano**
1st audition 9 June 2023, Amphi Despax of the Toulouse Capitole University
 Clara Cernat, violin & Thierry Huillet, piano
- Op.115: « L'amour d'une Reine » for violin and piano**
1st audition
 Clara Cernat, violin & Thierry Huillet, piano
- Op.116: « La légende d'une ville lointaine » for violin and piano**
1st audition
 Clara Cernat, violin & Thierry Huillet, piano
- Op.117: « Suite rhapsodique » for violin and piano**
1st audition
 Clara Cernat, violin & Thierry Huillet, piano
- Op.119: « Poème rhapsodique » for solo violin**
1st audition 29 February 2024, La GrandeMotte, France TV Occitanie broadcast
 Clara Cernat, violin
- Op.120: « Toccata » for solo piano**
1st audition March 2025, Epinal, Theater
 The semi-finalists of the International Piano Competition of Epinal (CIPE)

Op.121: « Peruvian Rhapsody » for violin and piano

1st audition 9 August 2024, Arequipa, Monasterio Santa Catalina, Peru

Clara Cernat, violin & Thierry Huillet, piano

Op.122: « Tong Li » for 2 violins and piano 4 hands

1st audition 28 September 2024, Saint-Pierre-de-Trivisy, Church

Clara Cernat, Géraldine Zimmermann, violin & Thierry Huillet, Alois Coste, piano

Op.123: « La Mandoline de Lviv, Musique pour orchestre » for violin, mandoline, piano and string orchestra

1st audition 28 July 2024, Sylvanès, Church

Clara Cernat, violin, Thierry Huillet, piano and direction, Julien Martineau, mandoline, Michel Wolkowitsky, Pauline Cheviller, Martin Boulanger, narrators & L'Orchestre de Chambre de Toulouse

Op.123a: « La Mandoline de Lviv, Musique pour orchestre » for violin, mandoline, piano and orchestra

1st audition 30 January 2025, Erreterria, Lekuona Fabrika, Spain

Clara Cernat, violin, Thierry Huillet, piano and direction, Julien Martineau, mandoline, Ekhi Lambert, narrator & L'Orchestre du Pays Basque

Op.124: « Vivaldi, le Violon des Quatre Saisons » for violin and piano

1st audition 7 August 2025, Arequipa, Monasterio Santa Catalina, Peru

Clara Cernat, violin, Thierry Huillet, piano & Géraldine Zimmermann, narrator

Op.125: « Vivaldi, le Violon des Quatre Saisons » for violin and string orchestra

1st audition 17 August 2025, Sylvanès, Church

Clara Cernat, violin, Michel Wolkowitsky, Pauline Cheviller et Delphine Mégret, narrators & L'Orchestre de Chambre de Toulouse, dir. Thierry Huillet

Op.126: « Le Secret de la Fée Musique, Conte pour orchestre » for symphonic orchestra

1st audition 15 October 2025, Toulouse, Halle aux Grains

Orchestre National du Capitole de Toulouse Clara Cernat, solo violin, dir. Thierry Huillet

Op.127: « Le Secret de la Fée Musique, Conte pour violon et piano » for violin and piano

1st audition

Transcriptions and arrangements, Cadenzas

Op.11: Transcription for 2 pianos « A night on bald mountain » by Moussorgsky

1st audition 22 July 2002, Pau, Theater (Festival Ciné-Cité), France

Maurizio Baglini & Thierry Huillet

Op.40: Arrangement for violin and piano of « Balada for violin and piano » by Porumbescu

1st audition 25 October 2010, Bucharest, George Enescu Museum, Romania

Clara Cernat, violin & Thierry Huillet, piano

Op.40a: Arrangement for violin, cello and piano of « Balada for violin and piano » by Porumbescu

1st audition 24 July 2009, Montréal-du-Gers, Collégiale (Festival « Les Musicales de Montréal »), France

Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano

Op.40b: Arrangement for 10 instruments of « Balada for violin and piano » by Porumbescu

1st audition 18 December 2010, Bucharest, Romanian Athenaeum, Romania

Collectif Carnaval

Op.40c: Arrangement for violin and string orchestra (optional flute) of « Balada for violin and piano » by Porumbescu

1st audition 14 October 2014, Timisoara, Sala Capitol, Romania

Clara Cernat, violin & The Chamber Orchestra of the Romanian Radio, dir. Olivier Robe

Op.40d: Arrangement for violin and organ of « Balada for violin and piano » by Porumbescu

1st audition 18 July 2016, Saint-Jean-de-Luz, Cathedral, France

Clara Cernat, violin & Mélina Burlaud, organ

Op.40e: Arrangement for 8 instruments of « Balada for violin and piano » by Porumbescu

1st audition

Op.56: Transcription for violin and piano of « Rhapsody in blue » by Gershwin

1st audition 25 July 2012, Madiran, Church (Festival Musique en Madiran), France

Clara Cernat, violin & Thierry Huillet, piano

Op.56a: Transcription for cello and piano of « Rhapsody in blue » by Gershwin

1st audition 29 July 2023, Poggi al Sasso, Italy

Silvia Chiesa, cello & Maurizio Baglini, piano

Op.66: Transcription for violin and piano of « Un bal », extract from Symphonie Fantastique by Berlioz

1st audition 24 June 2015, Buenos Aires, Teatro Gran Rex, Argentina

Clara Cernat, violin & Thierry Huillet, piano

Op.79: Transcription for violin and piano 4 hands of « Danse Macabre » by Saint-Saëns

1st audition 4 September 2017, Seoul, Perigee Hall, South Korea

Clara Cernat, violin, Hyoung-Joon Chang & Thierry Huillet, piano

Op.83: Transcription for violin and piano of « L'Apprenti Sorcier » by Dukas

1st audition 9 June 2018, Toulouse, Chapelle des Carmélites, France

Clara Cernat, violin & Thierry Huillet, piano

Op.89: « 2 Cadenzas for the Concerto K414 by W.A Mozart » for piano

1st audition 14 September 2018, Balma, Nouvelle Salle des Fêtes, France

Thierry Huillet

Op.90: Transcription for violin and piano 4 hands of « Ma Mère l'Oye » by Ravel

1st audition 22 February 2019, Zamora, Public Library, Spain

Clara Cernat, violin, Katia Nemirovitch-Dantchenko & Thierry Huillet, piano

- Op.92: Arrangement for violin and piano 4 hands of « Boléro » by Ravel**
1st audition 6 February 2019, Pamiers, Conservatoire, France
Clara Cernat, violin, Maurizio Baglini & Thierry Huillet, piano
- Op.93: « Voyage en Espagne » for 2 pianos**
1st audition 14 June 2019, Albi, Grand Théâtre, France
Denis Pascal & Thierry Huillet
- Op.94: « 2 Cadenzas for the Concerto in D Major Hob.XVIII:11 by J.Haydn » for piano**
1st audition 5 March 2020, Balma, Nouvelle Salle des Fêtes, France
Thierry Huillet
- Op.97a: Arrangement for violin and piano of « Hora marțișorului » by Grigoraș Dinicu**
1st audition 1 February 2022, Vitoria, Fundación Vital, Spain
Clara Cernat, violin & Thierry Huillet, piano
- Op.98a: Arrangement for violin and piano of « Ciocârlia » by Angeles Dinicu**
1st audition 27 February 2023, Huesca, Conservatorio Profesional, Spain
Clara Cernat, violin & Thierry Huillet, piano
- Op.103a: Arrangement pour violon and string orchestra of « Ciocârlia » by Angeles Dinicu**
1st audition
- Op.118: Arrangement-improvisations for violin and piano of « Csardas » by Vittorio Monti**
1st audition 12 August 2008, Barèges, Church
Clara Cernat, violin & Thierry Huillet, piano
- Op.128: Arrangement for 2 violons and piano 4 hands of « Hungarian Melody » by Franz Schubert**
1st audition 4 August 2025, Arequipa, Instituto Peruano-aleman, Peru
Clara Cernat, Géraldine Zimmermann, violin & Thierry Huillet, Alois Coste, piano