

*** Vivaldi ***

The Violin of the Four Seasons

Fantasy Musical Tale

for Violin, Piano and Narrator



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Based on a story by
Clara CERNAT

Music by
Antonio VIVALDI & Thierry HUILLET

Clara CERNAT, international violinist and French-speaking author, offers us a fairy tale to mark the 300th anniversary of Vivaldi's Four Seasons. Putting down her bow, she takes up her pen to take us on a journey through the history of Venice, a city steeped in art, love, and beauty.

Set to music by prolific composer **Thierry HUILLET**, this tale immerses the audience in a nocturnal, mysterious, poetic Venice.

Vivaldi's famous themes intertwine with new melodies, embodying the Venetian dream. The music cries, dreams, and dances along with the narrative.

"The veil of a clear night tenderly envelops the houses huddled together in the narrow, timeless alleyway.

The nearby lagoon rests with a steady, peaceful breath, gently rocking its waters, far from the tumult of the open sea.

In its breath, one can hear the confidences of dozens of violins mixing muted tremolos and legatos at the tip of their light bows.

Through the beautifully crafted wrought-iron gate, passersby catch a glimpse of a secret garden, full of charm.

In the center of this green haven, not far from the ancient stone well, a mysterious, medium-sized rose bush listens silently to an underground voice that makes its roots vibrate.

Is it music, a lament, words?"

Tonight is Vivaldi's birthday. A secret chord vibrates, setting in motion alchemical magic: the bond between the artist and his beloved instrument, which pierces the layers of time.

The beautiful rose bush, connected to a distant star, will grant a wish buried for two and a half centuries, evoking a beautiful Venetian legend in the process.

The author:

Clara CERNAT, violinist



Concert violinist and violist, teacher, French-language author.

Following the success of her first book and CD, *La Mandoline de Lviv* (Privat Editions, selected for the Paris and Brive Book Fairs in 2024, musical work premiered at the Toulouse Festival in 2023), Clara Cernat continues to charm audiences with her musical tales full of poetry and sensitivity.

A French-speaking author, she moves easily from the bow to the pen, while continuing her career as an international concert performer.

Clara Cernat writes with virtuosity and passion, sharing with her readers the stories of her travels and her encounters with the world. A French-speaking author, she moves easily from the bow to the pen, while continuing her career as an international concert performer.

Clara Cernat writes with virtuosity and passion, sharing her love of music.

Her tale “*Le Secret de la Fée Musique*” (The Secret of the Music Fairy) was commissioned by the Orchestre National du Capitole de Toulouse, the Orchestre National de Lille, and the Orchestre Symphonique du Pays Basque. It will be performed from October 16 to October 19, 2025, by the ONCT.

[Biography of Clara Cernat](#)

The composers:

Antonio VIVALDI



Thierry HUILLET, pianiste



Composer, Pianist, Conductor, Teacher.

A multi-faceted musician with prestigious international recognition, Thierry Huillet is a French composer. His catalog includes more than 120 works. He loves setting the stories of his wife, Clara Cernat, to music.

His music has been commissioned by prestigious festivals and orchestras, including the Orchestre National du Capitole de Toulouse, Orchestre National de Lille, Orchestre Symphonique du Pays Basque, Orchestre de Pau-Pays de Béarn, and Orchestre de Chambre de Toulouse.

Thierry Huillet regularly conducts his own works, conveying the inspiring spirit of the composer's vision to orchestras around the world.

[Biography of Thierry Huillet](#)

Vivaldi, The Violin of the Four Seasons

(edited in 4 languages, Editions Rediviva, Milano, Italy)

Duration: 75 minutes without intermission

Available in 4 languages: French, Spanish, Italian, Romanian, English
In collaboration with the concert organizer, translations can be arranged in any language.

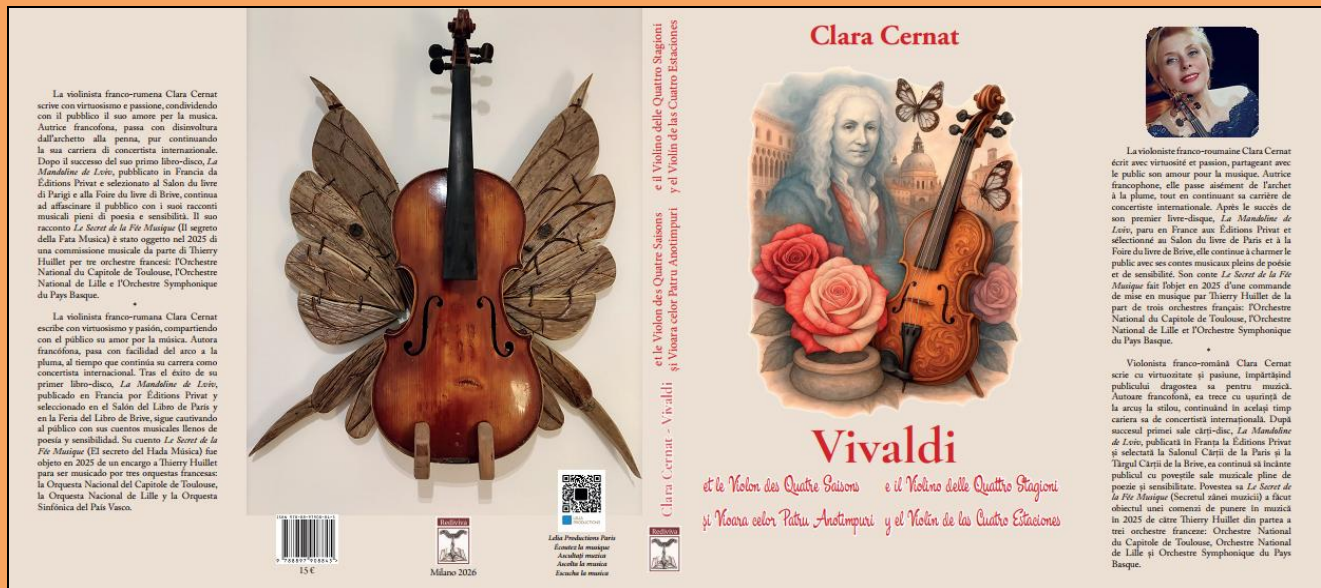
Narration: one or more narrators

It is also possible to perform the show with a recorded voice.

Technical specifications:

- Sound system for the narrator(s) adapted to the performance venue, with one microphone for each narrator and a minimum of 2 to 4 speakers
- Standard stage lighting
- One chair and one music stand for each narrator ,
- One power outlet for the narrator(s)
- One concert piano (minimum 1.80 m), one music stands

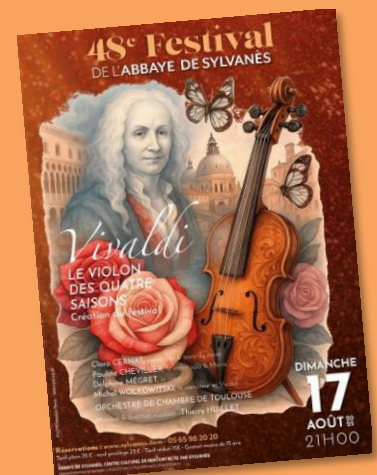
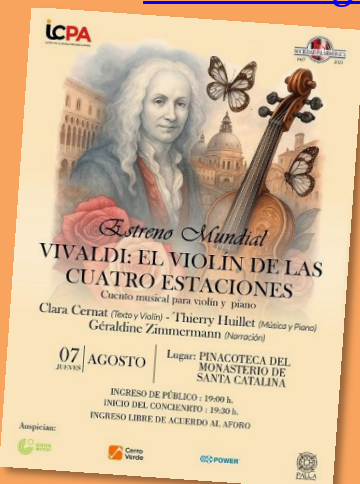
The book in four languages, Edizioni Rediviva (Milano, Italy)



Listen to the last part of the work

Please read :

Un hommage vibrant à Venise et Vivaldi ! - Abbaye de Sylvanès



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