

**Clara CERNAT**  
**Violinist, Violist, Author**



**Clara CERNAT, violinist and viola player, is one of the representative artists of the great Romanian violin school.**

**Clara Cernat was a disciple of Stefan Gheorghiu at the Bucharest Music Academy, where she was awarded the highest marks in numerous disciplines. She won several scholarships. She could deepen her art of violin at the Bonn International Music Academy, Germany, where she studied with professor Igor Ozim, winning the diploma of the special program « Europe's greatest talents ». She also studied with professor Tibor Varga at the Ecole Supérieure de Violon Tibor Varga in Sion, Switzerland.**

**Clara Cernat's career took off after winning the 1<sup>st</sup> Prizes in both J.S. Bach and Città di Andria International Competitions, as well as the Mozart Special Prize and 2<sup>nd</sup> Prize in the Kloster Schöntal International Competition.**

**She is welcomed as a soloist in large venues around the world and in important festivals, such as Théâtre de la Monnaie (Bruxelles), Seoul Arts Center (South Korea), Théâtre du Châtelet (Paris), Palau de la Musica, Auditori & Teatro Liceo (Barcelona), National Center for Performing Arts (NCPA-Beijing), Filarmonica Romana (Italy), Accademia Santa Cecilia (Rome), Teatro Gran Rex & Centro Cultural Kirchner (Buenos Aires), Sociedad Filarmonica Lima, Hanoi Opera, Enesco International Festival (Bucharest), Kings Place Festival (London), Voilah! Festival (Singapore), Croisements Festival (China), etc.**

**As a soloist with orchestra, she performs the main violin concertos as well as new works for violin or viola, together with well-known ensembles: Orchestre National du Capitole de Toulouse, Korean Chamber Orchestra, Orchestre de Pau-Pays de Béarn, Orchestre de Chambre de Toulouse, National Radio Orchestra of Slovenia, National Radio Orchestra of Romania, Empordà Chamber Orchestra, Filarmonica Banatul Timisoara, Wind Orchestra of Barcelona, Ensemble Orchestral de Corse, Orquesta de Extremadura, Orchestre Symphonique du Pays Basque, etc.**

**Numerous broadcasts have been dedicated to Clara Cernat : KBC1 TV Séoul, France 2, France3, BBC, Radio France, CCTV China, Slovenian Radio-TV, RAI, Deutsche Welle, Radio România, TVR & TVR International.**

**Her eclectic repertoire and her taste for beautiful and rare works brought her unanimous recognition.**

**Her numerous CDs and DVDs, with music by Enesco, Bloch, Turina, Kunc, Beethoven, Brahms, Fauré, Liszt, Saint-Saëns, Huillet, have been warmly reviewed by the critics (5 Diapasons, Événement Télérama *ffff*, Recommandé par Classica, Coup de cœur Piano Magazine, Le Choix de France-Musique).**

**Her recordings for the Romanian Radio entered the Gold Phonotheque.**

She is also much sought-after chamber music artist, both as a violinist and as a violist, being particularly recognized as a favorite performer of George Enesco's music. Together with Thierry Huillet, pianist and her partner in life and on stage, she founded a duet, playing worldwide and unanimously praised by the music lovers, in concert halls and on internet.

Her recordings are available on all internet platforms, distributed by Lelia Productions-Believe.

Clara Cernat is a senior professor at the Toulouse Conservatoire (France) and often gives violin and viola master classes.

Clara Cernat writes tales.

Her story "The Mandolin of Lviv" is very successful: translated in 9 languages, it is published at the Editions Privat jeunesse-Gallimard, illustrated by Thierry Huillet's beautiful music, and is often played in concerts, in trio or orchestral version.

Her show "The Secret of the Music Fairy", with music by Thierry Huillet, was commissioned and performed in numerous concerts by the Orchestre National du Capitole de Toulouse, the Orchestre National de Lille et the Orchestre du Pays Basque.

The tale "Vivaldi and the Violin of The Four Seasons", edited in 4 languages (Rediviva Editions, Milano, Italy), was premiered at the Arequipa Festival (Peru) and at the Sociedad Filarmonica de Lima (violin & piano version), then at the Festival de l'Abbaye de Sylvanès, France, (orchestral version) by the Orchestre de Chambre de Toulouse.

The favorite narrators of Clara Cernat's tales are Julie Depardieu, Pauline Chevillier and Michel Wolkowitsky.

<http://www.youtube.com/user/cernathuillet>