

Thierry HUILLET



Composer

Conductor

Pianist



Thierry HUILLET, Composer

The essence of Thierry Huillet's life is composition, which occupies an ever-expanding place in his world, with a catalogue of about 120 works, from solo instrument to symphonic orchestra, as well as vocal compositions (catalogue available on www.musique21.com).

Important institutions have commissioned works to Huillet: Radio-France, Orchestre National du Capitole de Toulouse, Orchestre symphonique du Pays Basque, Orchestre Les Passions, Wind Orchestra of Barcelona, Epinal International Piano Competition, La Cité de l'Espace Toulouse, Orchestre de Chambre de Toulouse, Orchestre de Pau-Pays de Béarn, Musica Activa Barcelona, as well as many festivals: Abbaye de Sylvanès, Comminges, les Orgues d'Urrugne, Notes d'Automne, Eclats de Voix.

Huillet's orchestral works are played by important world orchestras :

"Le Petit Prince, Concert pour orchestre" : Orchestre de la Suisse Romande (Switzerland), Orchestre National du Capitole de Toulouse, Orchestre National de Lille, Musique de l'Air, Orchestre du Pays Basque, Orchestre Symphonique de Mulhouse, Orchestre de Pau-Pays de Béarn (France), Moldavian National Chamber Orchestra (Moldavia), Pori-Sinfonietta (Finland), Orquesta de Extremadura, JORCAM Madrid (Spain), Neuquen Orchestra (Argentina), National Chamber Orchestra Washington D.C. (USA)

"Un Requiem" for 2 sopranos & string orchestra (Laura Tătulescu, Sarah Defrise & Orchestre de Chambre de Toulouse)

"Le Carnaval de la Forêt" & "The Fables by La Fontaine" (Orchestre Symphonique du Pays Basque)

"Concerto Porteño" (Clara Cernat & Korean Chamber Orchestra)

"Fantaisie et Hymne sur le Se Canto" (Orchestre National du Capitole de Toulouse)

"Piano concerto" (Thierry Huillet & Barcelona Wind Orchestra)

"Cello concerto" (Damien Ventula & Orchestre de Chambre de Toulouse).

His works are played in major festivals and concert halls throughout the world :
NCPA Beijing, Seoul Arts Center, Enesco International Festival Bucarest, Croisements Beijing,
Accademia Santa Cecilia Rome, Suona Francese Italy, Auditori Barcelona, Sociedad Filarmonica
Lima Peru, Filarmonica Romana Italy, Voilah! Singapore, Festival de l'Abbaye de Sylanès, Musique
en Polynésie Tahiti, National Chamber Orchestra (Washington D.C.).

His scores are published by several editors: Alphonse Leduc, Soldano, Editions du Lorient
and Lelia Productions.

Many recordings of his works are available at Lelia Productions, worldwide distributed by Believe.
Thierry Huillet is a senior professor in the Toulouse Conservatoire and often gives master classes
in various countries. He is frequently invited as a juror at International Piano Competitions.



©Korean Chamber Orchestra Seoul

Thierry HUILLET, Conductor

He is invited as a conductor by the Korean Chamber Orchestra Seoul, Pori Sinfonieta Finlanda,
Accademia Santa Cecilia, Orchestre de Chambre de Toulouse, Ensemble Orchestral de Corse,
Orchestre du Pays Basque France, etc.

Thierry Huillet conducted in prestigious concert halls : Seoul Arts Center, Accademia Santa Cecilia,
Halle aux Grains de Toulouse, Filarmonica de Burgos, Filarmonica de Oviedo, Teatro Metropol
Tarragona, Palais des Congrès d'Ajaccio, Palais Beaumont de Pau, Timisoara University,
and important festivals : Festival de Sylanès France, Pirineos Classic Spain , Festival de Madiran
France, Sunetul Sinagogilor Romania.

His recordings are available on Amazon, Qobuz, Spotify, Deezer, Youtube, Itunes, etc.

From his piano, he is conducting the classical piano concerts : Bach, Mozart, Haydn, Beethoven,
also contemporary works .

[Enjoy this video recording :](#)

[« The Little Prince, Musiqc for Orchestra »](#)

[Orchestre de Chambre de Toulouse, conductor & pianist Thierry Huillet](#)



Thierry HUILLET, Pianist

He won the First Prize at the Cleveland International Piano Competition, USA (1987). He also met with success in several further competitions, such as the Busoni International Piano Competition (1985 & 1994) and Tokyo International Piano Competition (1989). He spent intense musical years at the Conservatoire National Supérieur de Paris, studying with Pierre Sancan and Germaine Mounier, also attending master classes with Paul Badura-Skoda and Leon Fleischer.

Thierry Huillet has played as a soloist with Symphonic Orchestras around the world: the Cleveland Orchestra, RAI Orchestra, Tokyo Symphony, Romanian National Radio Orchestra, Orchestre Philharmonique de Lille, Ensemble Orchestral de Paris, Orchestre National du Capitole de Toulouse, Orchestre de Chambre de Toulouse, Orchestre des Pays de Loire, to name a few. In Moscow, he met his wife-to-be, Clara Cernat, Romanian violinist and violist, with whom he recorded numerous CDs, performing works of Enescu, Turina, Bloch, Liszt, Brahms, Saint-Saëns, Chausson and many others. Their CDs were warmly welcomed by the press (ffff Télérama, Le Choix de France Musique, Recommandé par Classica, Diapason).

Important venues welcome Huillet around the world : National Center for Performing Arts Beijing, Auditori Barcelona, Kings Place London, Bunka Kaikan Tokyo, Ateneu Bucharest, Hanoi Opera, Severance Hall Cleveland, Salle Gaveau and Théâtre du Châtelet Paris, Cecilia Meireles Concert Hall Rio de Janeiro, Teatro Coliseo and Teatro Grand Rex Buenos Aires, Filarmonica Lima. He has given many recitals in South Korea, Japan, China, Vietnam, Laos, Malaysia, Philippines, Italy, Romania, Croatia, Slovenia, Belgium, Spain, Greece, France, UK, Austria, Portugal, Hungary, Czech Republic, USA, Argentina, Chile, Brazil, Colombia, Peru, Uruguay, Paraguay, Guatemala, Tunisia, Libya.

Thierry Huillet is a Senior Professor at the Conservatoire à Rayonnement Régional de Toulouse, France, and frequently gives masterclasses and conferences around the world (China, USA, South Korea, Vietnam, Peru, Spain, Romania, Guatemala, Paraguay, Chili, Czech Republic, France).

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