

THIERRY HUILLET

COMPOSER

PIANIST

CONDUCTOR



Thierry HUILLET, Pianist

He won the **First Prize at the Cleveland International Piano Competition, USA (1987)**.

He also met with success in several further competitions, such as the **Busoni** International Piano Competition (1985 & 1994) and **Tokyo** International Piano Competition (1989).

He spent intense musical years at the **Conservatoire National Supérieur de Paris**, studying with Pierre Sancan and Germaine Mounier, also attending master classes with Paul Badura-Skoda and Leon Fleischer.

Thierry Huillet has played as a **soloist** with **Symphonic Orchestras** around the world: the Cleveland Orchestra, RAI Orchestra, Tokyo Symphony, Romanian National Radio Orchestra, Orchestre Philharmonique de Lille, Ensemble Orchestral de Paris, Orchestre National du Capitole de Toulouse, Orchestre de Chambre de Toulouse, Orchestre des Pays de Loire, to name a few.

In Moscow, he met his wife-to-be, **Clara Cernat**, Romanian violinist and violist, with whom he recorded numerous CDs, performing works of Enescu, Turina, Bloch, Liszt, Brahms, Saint-Saëns, Chausson and many others. Their **CDs** were warmly welcomed by the press (ffff Télérama, Le Choix de France Musique, Recommandé par Classica, Diapason).

Important venues welcome Huillet around the world : National Center for Performing Arts Beijing, Auditori Barcelona, Kings Place London, Bunka Kaikan Tokyo, Ateneu Bucharest, Hanoi Opera, Severance Hall Cleveland, Salle Gaveau and Théâtre du Châtelet Paris, Cecilia Meireles Concert Hall Rio de Janeiro, Teatro Coliseo and Teatro Grand Rex Buenos Aires, Filarmonica Lima. He has given **many recitals** in South Korea, Japan, China, Vietnam, Laos, Malaysia, Philippines, Italy, Romania, Croatia, Slovenia, Belgium, Spain, Greece, France, UK, Austria, Portugal, Hungary, Czech Republic, USA, Argentina, Chile, Brazil, Colombia, Peru, Uruguay, Paraguay, Guatemala, Tunisia, Libya.

Thierry HUILLET, Composer

The essence of Thierry Huillet's life is composition, which occupies an ever-expanding place in his world, with a **catalogue of about 100 works**, from solo instrument to symphonic orchestra, as well as vocal compositions (catalogue available on www.musique21.com).

In **2018-2019**, Huillet's orchestral works are commissioned and played by important artists: **"Le Petit Prince, Concert pour orchestre"** (Orchestre National du Capitole de Toulouse & Christophe Mangou, Orchestre de Pau-Pays de Béarn & Faycal Karoui), **"Un Requiem" for 2 sopranos and strings** (Laura Tatulescu, Sarah Defrise & Orchestre de Chambre de Toulouse), **"Le Carnaval de la Forêt"** (Orchestre Régional Bayonne Côte Basque), **"Concerto Porteño"** (Clara Cernat & Korean Chamber Orchestra), **"Fantaisie et Hymne sur le Se Canto"** (Orchestre National du Capitole de Toulouse & Enrique Mazzola).

Thierry Huillet regularly **conducts** orchestras and ensembles.

His works are played in **major festivals and concert halls** throughout the world : Enesco International Festival Bucharest, Festival Croisements NCPA Beijing, Suona Francese Italy, Auditori Barcelona, Filarmonica Romana Italy, Musique en Polynésie Tahiti and many others.

Important institutions have commissioned works to Huillet: Radio-France, Orchestre National du Capitole de Toulouse, Orchestre Les Passions, Wind Orchestra of Barcelona & Salvador Brotons, Epinal International Piano Competition, La Cité de l'Espace Toulouse, Romanian Cultural Institute, Orchestre de Chambre de Toulouse, Orchestre de Pau-Pays de Béarn, Musica Activa Barcelona, as well as many festivals: Abbaye de Sylvanès, Comminges, les Orgues d'Urrugne, Notes d'Automne, Eclats de Voix.

His scores are published by several **editors:** Alphonse Leduc, Soldano, Editions du Lorient and Lelia Productions.

Many **recordings** of his works are available at Lelia Productions, worldwide distributed.

Thierry HUILLET, Conductor

He already conducted in prestigious concert halls, such as Auditori de Barcelona, Seoul Arts Center, Halle aux Grains de Toulouse, Filarmonica de Burgos, Filarmonica de Oviedo, Teatro Metropol de Tarragona, Palais des Congrès d'Ajaccio, Palais Beaumont de Pau, and in **summer festivals** like Pirineos Classic ou le Festival de Madiran.

He often collaborates with **Korean Chamber Orchestra** and **Orchestre de Chambre de Toulouse** for the classical and contemporary repertoire, and with Ensemble Orchestral de Corse.

In October 2019, **he recorded his work « Un Requiem »**, with Orchestre de Chambre de Toulouse and sopranos Laura Tatulescu (USA) and Sarah Defrise (Belgique).

This recording, under the label Lelia Productions, distributed by Believe, is available on every music download website.

From his keyboard, he conducts **great classical concerti** (Bach, Mozart, Haydn, Beethoven) and **contemporary works**, such as his « Carnaval de la Forêt », which gained recognition with many ensembles (Orchestre Régional de Bayonne Côte Basque, Collectif Carnaval, Royal Academy London).

Thierry Huillet is a **senior professor in the Toulouse Conservatoire** and often gives **master classes** in various countries. He is frequently invited as a **juror at International Piano Competitions**.



<http://www.youtube.com/user/cernathuillet>

www.musique21.com

concert@musique21.com