

Clara CERNAT & Thierry HUILLET

Violin & Piano



This Duet is a form of Love.

From the day they met in Moscow, Clara Cernat & Thierry Huillet dedicate themselves to Music, tirelessly exploring the **repertoire for violin and piano, from the 18th to the 21st century.**

Their **numerous CDs** are the reflection of an intense artistic activity, that goes through great popular masterpieces, and also likes to rediscover magnificent but less well-known composers, to encourage the creation of living composers and to propose a new way of listening to great symphonic masterworks through the **pyrotechnic transcriptions** for violin and piano, written by Thierry Huillet, from Berlioz to Gershwin.

Clara CERNAT

Violin & Viola



Clara CERNAT, violinist and viola player, is one of the representative artists of the great Romanian violin school.

She lives in France with her husband, composer and pianist Thierry Huillet.

Clara Cernat was a disciple of Stefan Gheorghiu at the **Bucharest Music Academy**, where she was awarded the highest marks in numerous disciplines. She won several scholarships and she could deepen her art of violin at the Bonn International Music Academy, Germany, winning the diploma of the special program « Europe's greatest talents » (professor Igor Ozim), then at the Ecole Supérieure de Violon Tibor Varga in Sion, Switzerland (professor Tibor Varga). Clara Cernat's career took off after winning the **1st Prizes in both J.S. Bach and Città di Andria International Competitions**, as well as the Mozart Special Prize and 2nd Prize in the Kloster Schöntal International Competition.

She is welcomed as a soloist in large **venues** around the world and in important festivals, such as Théâtre de la Monnaie (Bruxelles), Seoul Arts Center (South Korea), Théâtre du Châtelet (Paris), Palau de la Musica, Auditori and Teatro Liceo (Barcelona), National Center for Performing Arts (NCPA-Beijing), Filarmonica Romana (Italy), Festival Croisements (China), Enesco International Festival (Bucharest), Teatro Gran Rex (Buenos Aires), Filarmonica Lima, Kings Place Festival (London) Accademia Santa Cecilia (Rome).

As a **soloist with orchestra**, she performs the main violin concertos as well as new works for violin or viola, together with well-known ensembles: Orchestre National du Capitole de Toulouse, Orchestre de Pau-Pays de Béarn, Orchestre de Chambre de Toulouse, Korean Chamber Orchestra, National Radio Orchestra of Slovenia, Camerata Regala, National Radio Orchestra of Romania, Empordà Chamber Orchestra, Filarmonica Banatul Timisoara, Wind Orchestra of Barcelona, Ensemble Orchestral de Corse.

Numerous **broadcasts** have been dedicated to Clara Cernat (KBC1 TV Séoul, France3, BBC, Radio France, CCTV China, Slovenian Radio-TV, RAI, Deutsche Welle, Radio România, TVR).

Her eclectic repertoire and her taste for beautiful and rare works brought her unanimous recognition. Her **CDs and DVDs**, with music by Enesco, Bloch, Turina, Kunc, Beethoven, Brahms, Fauré, Liszt, Saint-Saëns, Huillet have been warmly reviewed by the critics (Événement Télérama *ffff*, 5 Diapasons, Recommandé par Classica, Coup de cœur Piano Magazine, Le Choix de France-Musique). Her recordings for the Romanian Radio entered the **Gold Phonotheque**.

She is also much sought-after **chamber music artist**, both as a violinist and as a violist, being particularly recognized as a favorite performer of George Enesco's music. Together with Thierry Huillet, pianist and her partner in life and on stage, she founded a **duet**, playing worldwide and unanimously praised by the music lovers, in concert halls and on internet.

Clara Cernat is a **senior professor at the Toulouse Conservatoire** (France) and often gives violin and viola **master classes**.

Thierry HUILLET

Composer, Pianist & Conductor



Thierry HUILLET, Pianist

He won the **First Prize at the Cleveland International Piano Competition, USA (1987)**.

He also met with success in several further competitions, such as the **Busoni** International Piano Competition (1985 & 1994) and **Tokyo** International Piano Competition (1989).

He spent intense musical years at the **Conservatoire National Supérieur de Paris**, studying with Pierre Sancan and Germaine Mounier, also attending master classes with Paul Badura-Skoda and Leon Fleischer.

Thierry Huillet has played as a **soloist** with **Symphonic Orchestras** around the world: the Cleveland Orchestra, RAI Orchestra, Tokyo Symphony, Romanian National Radio Orchestra, Orchestre Philharmonique de Lille, Ensemble Orchestral de Paris, Orchestre National du Capitole de Toulouse, Orchestre de Chambre de Toulouse, Orchestre des Pays de Loire, to name a few.

In Moscow, he met his wife-to-be, **Clara Cernat**, Romanian violinist and violist, with whom he recorded numerous CDs, performing works of Enescu, Turina, Bloch, Liszt, Brahms, Saint-Saëns, Chausson and many others. Their **CDs** were warmly welcomed by the press (ffff Télérama, Le Choix de France Musique, Recommandé par Classica, Diapason).

Important venues welcome Huillet around the world : National Center for Performing Arts Beijing, Auditori Barcelona, Kings Place London, Bunka Kaikan Tokyo, Ateneu Bucharest, Hanoi Opera, Severance Hall Cleveland, Salle Gaveau and Théâtre du Châtelet Paris, Cecilia Meireles Concert Hall Rio de Janeiro, Teatro Coliseo and Teatro Grand Rex Buenos Aires, Filarmonica Lima. He has given **many recitals** in South Korea, Japan, China, Vietnam, Laos, Malaysia, Philippines, Italy, Romania, Croatia, Slovenia, Belgium, Spain, Greece, France, UK, Austria, Portugal, Hungary, Czech Republic, USA, Argentina, Chile, Brazil, Colombia, Peru, Uruguay, Paraguay, Guatemala, Tunisia, Libya.

Thierry HUILLET, Composer

The essence of Thierry Huillet's life is composition, which occupies an ever-expanding place in his world, with a **catalogue of about 100 works**, from solo instrument to symphonic orchestra, as well as vocal compositions (catalogue available on www.musique21.com).

In **2018-2019**, Huillet's orchestral works are commissioned and played by important artists: **"Le Petit Prince, Concert pour orchestre"** (Orchestre National du Capitole de Toulouse & Christophe Mangou, Orchestre de Pau-Pays de Béarn & Faycal Karoui), **"Un Requiem" for 2 sopranos and strings** (Laura Tatulescu, Sarah Defrise & Orchestre de Chambre de Toulouse), **"Le Carnaval de la Forêt"** (Orchestre Régional Bayonne Côte Basque), **"Concerto Porteño"** (Clara Cernat & Korean Chamber Orchestra), **"Fantaisie et Hymne sur le Se Canto"** (Orchestre National du Capitole de Toulouse & Enrique Mazzola).

Thierry Huillet regularly **conducts** orchestras and ensembles.

His works are played in **major festivals and concert halls** throughout the world : Enesco International Festival Bucharest, Festival Croisements NCPA Beijing, Suona Francese Italy, Auditori Barcelona, Filarmonica Romana Italy, Musique en Polynésie Tahiti and many others.

Important institutions have commissioned works to Huillet: Radio-France, Orchestre National du Capitole de Toulouse, Orchestre Les Passions, Wind Orchestra of Barcelona & Salvador Brotons, Epinal International Piano Competition, La Cité de l'Espace Toulouse, Romanian Cultural Institute, Orchestre de Chambre de Toulouse, Orchestre de Pau-Pays de Béarn, Musica Activa Barcelona, as well as many festivals: Abbaye de Sylvanès, Comminges, les Orgues d'Urrugne, Notes d'Automne, Eclats de Voix.

His scores are published by several **editors:** Alphonse Leduc, Soldano, Editions du Lorient and Lelia Productions.

Many **recordings** of his works are available at Lelia Productions, worldwide distributed.

Thierry Huillet is a **senior professor in the Toulouse Conservatoire** and often gives **master classes** in various countries. He is frequently invited as a **juror at International Piano Competitions**.

Thierry HUILLET, Conductor

He already conducted in prestigious concert halls, such as Auditori de Barcelona, Seoul Arts Center, Halle aux Grains de Toulouse, Filarmonica de Burgos, Filarmonica de Oviedo, Teatro Metropol de Tarragona, Palais des Congrès d'Ajaccio, Palais Beaumont de Pau, and in **summer festivals** like Pirineos Classic ou le Festival de Madiran.

He often collaborates with **Korean Chamber Orchestra** and **Orchestre de Chambre de Toulouse** for the classical and contemporary repertoire, and with Ensemble Orchestral de Corse.

In October 2019, **he recorded his work « Un Requiem »**, with Orchestre de Chambre de Toulouse and sopranos Laura Tatulescu (USA) and Sarah Defrise (Belgique).

This recording, under the label Lelia Productions, distributed by Believe, is available on every music download website.

From his keyboard, he conducts **great classical concerti** (Bach, Mozart, Haydn, Beethoven) and **contemporary works**, such as his « Carnaval de la Forêt », which gained recognition with many ensembles (Orchestre Régional de Bayonne Côte Basque, Collectif Carnaval, Royal Academy London).

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<http://www.youtube.com/user/cernathuillet>

www.musique21.com

www.pianoviolon.com

concert@musique21.com