

Thierry Huillet *Musique* for the 21st century

Catalogue of the works

THE :
LES
Musique

Catalogue of works by Thierry Huillet , composer

- Op.1: 1st Sonata for violin and piano**
1st audition 26 November 1999, Ajaccio, Théâtre Kalliste, France
Clara Cernat, violin & Thierry Huillet, piano
- Op.2: 2nd Sonata for violin and piano**
1st audition 18 July 2000, Campan, Church (Festival Piano aux Pyrénées), France
Clara Cernat, violin & Thierry Huillet, piano
- Op.3: « Prélude, Chemin de croix et Résurrection » for organ and cello**
1st audition 15 July 2001, Saint-Bertrand-de-Comminges, Cathedral (Festival du Comminges), France
Damien Ventula, cello & Laurent Carle, organ
- Op.4: « Pianos-Fuga-Tango » for 2 pianos**
1st audition 18 July 2001, Bagnères-de-Bigorre, Halle aux Grains (Festival Piano aux Pyrénées), France
Muza Rubackyte & Thierry Huillet
- Op.5: « Ailleurs » for violin and viola (or piano or cello)**
1st audition 21 July 2001, Barèges, Thermes (Festival Piano aux Pyrénées), France
Dagmar Ondracek, viola & Clara Cernat, violin
- Op.6: « Ba(ch)ba-Yaga-Fuga » for piano**
1st audition 10 August 2001, Saint-Lizier, Cathedral (Festival de Saint-Lizier), France
Thierry Huillet
- Op.7: « Ararat » for piano**
1st audition 13 November 2001, Montauban, Auditorium of E.N.M., France
Thierry Huillet
- Op.9: « Sans titre, pour violon et archet » for violin**
1st audition 8 May 2002, Mirecourt, Cinema, France
Clara Cernat
- Op.10: « Prélude, Chemin de croix et Résurrection » for piano and cello**
1st audition 15 September 2002, Joinville, Château du Grand-Jardin, France
Damien Ventula, cello & Thierry Huillet, piano
- Op.12: « Wirbel » for violin, cello and piano**
1st audition 20 July 2003, Campan, Church (Festival Piano aux Pyrénées), France
Clara Cernat, violin, Ophélie Gaillard, cello & Thierry Huillet, piano
- Op.13: « Sacromonte » & « Alhambra » for violin and piano**
1st audition of « Sacromonte » 17 June 2004, Paris, Salon doré de la Banque de France, France
1st audition of « Alhambra » 19 July 2004, Barèges, Church (Festival Piano aux Pyrénées), France
Clara Cernat, violin & Thierry Huillet, piano
- Op.14: « Preludio para el sol » & « Preludio para la noche » for piano**
1st audition of « Preludio para el sol » 19 October 2004, Rio de Janeiro, Centro Cultural Banco do Brasil, Brazil
1st audition of « Preludio para la noche » 11 November 2005, Latina, Teatro Cofaro, Italy
Maurizio Baglini
- Op.16: « Concerto classico ma non troppo » for violin and string orchestra**
1st audition 2 March 2005, Mirecourt, Cinema, France
Clara Cernat, violin & l'Orchestre de l'Ecole de Musique de Mirecourt, dir. Valérie Deybach
- Op.17: « Ba(ch)ba-Yaga-Fug' à 4 » for piano 4 hands**
1st audition 22 May 2005, Albi, Cathédrale Sainte-Cécile, France
Luciné Simonian & Thierry Huillet
- Op.18: « L'enfant, dans la forêt » for violin&viola in alternance, and piano**
1st audition 13 July 2005, Sabinanigo, El Molino (Festival de Sabinanigo), Spain
Clara Cernat, violin and viola & Thierry Huillet, piano
- Op.19: « Lagune » for violin, piano and string orchestra**
1st audition 18 October 2005, Toulouse, Chapelle Sainte-Anne, France
Gilles Colliard, violin, Jeanne Bleuse, piano & l'Orchestre de Chambre de Toulouse, dir. Pierre Bleuse
- Op.20a: « Ecco l'eco » for french horn**
1st audition 19 May 2006, Cahors, Auditorium, France
Pierre del Vescovo
- Op.20b: « Ecco l'eco dell'eco » for french horn and piano**
1st audition 18 July 2006, Beaudéan, Church (Festival Piano aux Pyrénées), France
Pierre del Vescovo, french horn & Thierry Huillet, piano
- Op.21: « Duo n°1 » for 2 violins**
1st audition 21 July 2006, Moissac, Cloister (Festival de Moissac), France
Li Chi & Clara Cernat
- Op.22: « Elégie & Perpetuum mobile » for viola and violin**
1st audition 5 October 2006, Toulouse, Auditorium Saint-Pierre-des Cuisines, France
Clara Cernat, viola & Thierry Huillet, violin (!)
- Op.23: « Crépuscule » for string orchestra**
1st audition 14 September 2006, Saujon, Church, France
Orquesta de Cambra de l'Empordà, dir. Carles Coll
- Op.24: « Fuga-Tango » for violon and piano**
1st audition 19 October 2006, Cordoba, Teatro del Libertador, Argentina
Clara Cernat, violin & Thérèse Dussaut, piano

- Op.25: « Fingerings » for piano 4 hands (2 written, 2 improvised)**
1st audition 14 November 2006, Teruel, Iglesia de San Pedro, Spain
Guillaume de Chassy, improvised piano & Thierry Huillet, piano
- Op.26: « Juste l'ombre d'une image » for piano**
1st audition 10 January 2007, Paris, Salle Gaveau, France
Maurizio Baglini
- Op.27: « Los Cantaores del Rey » for vocal sextet**
1st audition 24 June 2007, Auch, Cathedral (Festival Eclats de Voix), France
The King's Singers
- Op.28: « Triptyque » for piano**
1st audition 12 July 2007, Labastide Saint-Pierre, Château St-Louis (Festival Musique en Vignes), France
Thierry Huillet
- Op.29: « Corpus Christi » for organ**
1st audition 13 July 2007, Saint-Bertrand-de-Comminges, Cathedral (Festival du Comminges), France
Coralie Amedjkane
- Op.30: « Treize à la douzaine » for piano**
1st audition 28 July 2007, Montréal-du-Gers, Church, France
Thierry Huillet
- Op.31a: « Prélude » for viola and piano**
1st audition 31 October 2007, Sibiu, Auditorium Thalia, Romania
Clara Cernat, violin & Thérèse Dussaut, piano
- Op.31b: « Prélude » for viola and organ**
1st audition 18 July 2016, Saint-Jean-de-Luz, Cathedral, France
Clara Cernat, violin & Mélina Burlaud, organ
- Op.32: Concerto for violin, viola and string orchestra « Hommage à Dmitri Chostakovitch »**
1st audition 28 March 2008, Oloron Sainte-Marie, Espace Jéliote, France
Elisa Turri, violin, Clara Cernat, viola & l'Orquesta de Cambra de l'Empordà, dir. Carles Coll
- Op.33: « Clarinette » for clarinet**
1st audition 23 May 2008, Précilhon, Church, France
David Minetti
- Op.34: « Hommage à Bach » for piano**
1st audition 21 June 2008, Jaén, Palacio de la Cultura (Festival de Musica Antigua), Spain
Thierry Huillet
- Op.35: « H2O » for violin and cello**
1st audition 17 July 2008, Castellio de Jaca, Church (Festival « Pirineos Clàsicos »), Spain
Clara Cernat, violin & Alain Meunier, cello
- Op.36: « Dix-Sept Haïku » for cello and piano**
1st audition 31 July 2008, Conques, Abbatiale (Festival de Conques), France
Alain Meunier, cello & Thierry Huillet, piano
- Op.37: « Le Carnaval de la forêt » for string quintet, 2 pianos, flute, clarinet, percussions**
1st audition 7 August 2008, Doussard, Church (Festival « Musique et Nature »), France
Collectif Carnaval
- Op.38: « Preludio » for orchestra**
1st audition 12 December 2008, Ajaccio, Palais des Congrès, France
Op.1: Ensemble Instrumental de Corse, dir. Thierry Huillet
- Op.39: « Yuan fen » for string quartet**
1st audition 17 May 2009, Le Boulou, Church (Festival du Boulou), France
Quatuor Rubio
- Op.41: « Impressions 1 » for violin, cello and piano**
1st audition 24 July 2009, Montréal-du-Gers, Collégiale, (Festival « Les Musicales de Montréal »), France
Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano
- Op.42: « Impressions 2 » for violin, cello and piano**
1st audition 22 October 2009, Sevilla, Iglesia de la Anunciacion, Spain
Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano
- Op.43: « Evocacion del Quijote » for string sextet**
1st audition 12 November 2009, Toulouse, Auditorium Saint-Pierre-des-Cuisines, France
Alejandro Serna & Raphaëlle Rubio, violin ; Clara Cernat & Mélie Dufour, viola ; Laura Buruiana & Damien Ventula, cello
- Op.44: « De la nuit » for mezzo-soprano, flute, cello and piano**
1st audition 20 January 2010, Toulouse, Musée des Augustins (Les Arts Renaissants), France
Sarah Breton, mezzo-soprano, Sandrine Tilly, flute, Anne le Bozec, piano & Alain Meunier, cello
- Op.45: « Folies ! » for baroque orchestra**
1st audition 31 January 2010, Montauban, Théâtre Olympe de Gouges (Saison of the ensemble « Les Passions »), France
Ensemble « Les Passions », dir. Jean-Marc Andrieu
- Op.46: « Amazonia » for violin and piano**
1st audition 5 August 2010, Porto Alegre, Teatro SESC, Brazil
Clara Cernat, violin & Thierry Huillet, piano
- Op.47: « Mettä » for viola and piano**
1st audition 11 October 2010, London, Institut Français, UK
Clara Cernat, viola & Thierry Huillet, piano

- Op.48: « Maitri » for saxophone alto, clarinet, string quintet, percussions and piano**
1st audition 21 November 2010, Split, Theater, Croatia
Ensemble Splithesis
- Op.49: « Sept Haïku » for piano**
1st audition 26 November 2010, Toulouse, Auditorium Saint-Pierre-des Cuisines, France
Thierry Huillet
- Op.50: « Balade » for viola**
1st audition 30 November 2010, Prag, Bohuslav Martinu Hall, Czech Republic
Clara Cernat
- Op.51: « 2 Colinde » for violin and piano**
1st audition 2 December 2010, Prag, Bohuslav Martinu Hall, Czech Republic
Clara Cernat, violin & Thierry Huillet, piano
- Op.52: « Huna ni ! » for organ**
1st audition 13 June 2011, Urrugne, Church, France
Méline Burlaud
- Op.53: « Le Petit Prince, Concert pour violon et piano d'après l'œuvre d'Antoine de Saint Exupéry, Copyright Gallimard 1946 » for violin and piano**
1st audition 14 December 2011, Toulouse, Cité de l'Espace, France
Clara Cernat, vioion & Thierry Huillet, piano
- Op.54: « Suite Indigo » for orchestra**
1st audition 5 April 2012, Pitesti, Sala Sindicatelor, Romania
Filarmonica Pitesti, dir. Alexandru Ganea
- Op.55: « Sonate » for flute and piano**
1st audition 27 May 2012, Rieux-Minervois, Castle, France
Mathilde Le Tac, flute & Thierry Huillet, piano
- Op.57: « Sept Haïku sur le thème de l'eau » for piano**
1st audition 3 October 2012, Geneva, Victoria Hall, Switzerland
Kotaro Fukuma
- Op.58: « Crisis » for clarinet, viola and piano**
1st audition 5 November 2012, Fort Worth, Texas, Modern Art Museum, USA
Trio Con Brio
- Op.59: « Chevelure » for string quartet**
1st audition 14 November 2012, Le Perreux-sur-Marne (Festival Notes d'Automne), France
Quatuor Manfred
- Op.60: « Cinq Haïku » for viola and piano**
1st radio audition 28 November 2012, Radio-France, Paris, France
Clara Cernat, viola & Thierry Huillet, piano
- Op.61: « Ombres » pour orchestra**
1st audition 3 September 2013, Bucarest, Ateneul Român (Festival George Enescu), Romania
Filarmonica Banat Timisoara, dir. Radu Popa
- Op.63: « Sept Haïku » for flute and piano**
1st audition 28 March 2014, Plaisance-du-Touch, France
Valentine Guidolin, flute, Clara Cernat, violin and viola & Thierry Huillet, piano
- Op.64: « Sept tout petits Haïku » for piano**
1st audition 18 January 2015, Tournefeuille, L'Escale, France
The pupils of the Music School of Tournefeuille
- Op.65: « Concerto porteño » for violin and string orchestra**
1st audition 31 March 2019, Seoul, Seoul Arts Center IBK Chamber Hall
Clara Cernat, violin & Korean Chamber Orchestra, dir. Thierry Huillet
- Op.67: « Dreaming cat » for 2 pianos**
1st audition 17 March 2016, Toulouse, Auditorium Saint-Pierre-des-Cuisines, France
Gérard Rial & Thierry Huillet
- Op.68: « Sept Fables de La Fontaine » for violin and piano**
1st audition 10 July 2015, Osorno, Salon Lampara Corporacion Cultural, Chile
Clara Cernat, violin & Thierry Huillet, piano
- Op.69: Concerto for oboe and string orchestra**
1st audition 24 October 2015, Pau, Palais Beaumont (National Oboe Congress), France
Hélène Devilleneuve, oboe & l'Orchestre de Chambre de Toulouse, dir. Thierry Huillet
- Op.70: Concerto for piano and wind orchestra**
1st audition 31 January 2016, Barcelona, Sala Pablo Casals de l'Auditori, Spain
Thierry Huillet, piano & Banda Municipal de Barcelona, dir. Salvador Brotons
- Op.71: « Trois Fables de La Fontaine » for piano 4 hands**
1st audition 22 March 2016, Pamiers, Salle du Jeu de Mail, France
The pupils of the Music School of Pamiers
- Op.72: « Buenos Aires » for violin and piano**
1st audition 13 July 2016, Roma, Filarmonica Romana (Festival Frammenti), Italy
Clara Cernat, violin & Thierry Huillet, piano
- Op.73: « Solo porteño » for oboe**
1st audition 15 August 2016, London, Saint-Martin-in-the-Fields, UK
Marika Lombardi

- Op.74: « Une Nuit à Buenos Aires » for violin and orchestra**
1st audition 7 October 2016, Bucarest, Sala Radio, Romania
 Clara Cernat, violin & The National Orchestra of the Romanian Radio, dir. Gabriel Bebeslea
- Op.75: « La Noche porteña » for violin and string orchestra**
1st audition 21 October 2016, Nailloux, Church (Rencontres Musicales de Nailloux), France
 Clara Cernat, violin & l'Orchestre de Chambre de Toulouse
- Op.77: « Cinq Haïku papillon » for violin and piano**
1st audition 28 April 2017, Toulouse, Auditorium Saint-Pierre-des Cuisines, France
 Clara Cernat, violin & Thierry Huillet, piano
- Op.78: « Soledad » for violin**
1st audition April 2017, Auditorium Varèse du CRR, Toulouse, France
 Clara Cernat
- Op.80: « Sonate » for viola**
1st audition 20 September 2017, Torino, Teatro Vittoria, Italie
 Clara Cernat
- Op.81: « Fantaisie et Hymne sur le Se Canto » for choir and orchestra**
1st audition , Toulouse, Place du Donjon du Capitole, France
 Orchestra and choir of the Capitole de Toulouse
- Op.82: « Carmen est maigre » for tenor (or soprano) and piano**
1st audition 16 October 2017, Paris, Salle Colonne (Rencontres Musicales Georges Enesco), France
 Daniel Magdal, tenor & Thierry Huillet, piano
- Op.84: « Un requiem » for 2 sopranos and string orchestra**
1st audition 13 July 2018, Sarrance, Church (Festival Pirineos Clasicos), France
 Laura Tatulescu, Sarah Defrise, sopranos & l'Orchestre de Chambre de Toulouse, dir. Thierry Huillet
- Op.85: « Un requiem » for 2 sopranos and organ**
1st audition 15 July 2018, Sylvanès, Abbey (Festival de l'Abbaye de Sylvanès), France
 Laura Tatulescu, Sarah Defrise, sopranos & Christophe Guyard, organ
- Op.88: « Toledo » for violin and piano**
1st audition 24 July 2018, Bagnères-de-Bigorre, St Vincent's Church (Festival Piano Pic), France
 Clara Cernat, violin & Thierry Huillet, piano
- Op.91: « Le Petit Prince, Musique pour orchestre d'après l'œuvre d'Antoine de Saint Exupéry » for orchestra**
1st audition 1 December 2018, Pau, Palais Beaumont
 Orchestre de Pau Pays de Béarn, dir. Fayçal Karoui

Transcriptions and arrangements, Cadenzas

- Op.11: Transcription for 2 pianos « A night on bald mountain » by Moussorgsky**
1st audition 22 July 2002, Pau, Theater (Festival Ciné-Cité), France
 Maurizio Baglini & Thierry Huillet
- Op.40a: Arrangement for violin, cello and piano of « Balada for violin and piano » by Porumbescu**
1st audition 24 July 2009, Montréal-du-Gers, Collégiale (Festival « Les Musicales de Montréal »), France
 Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano
- Op.40: Arrangement for violin and piano of « Balada for violin and piano » by Porumbescu**
1st audition 25 October 2010, Bucharest, George Enescu Museum, Romania
 Clara Cernat, violin & Thierry Huillet, piano
- Op.40b: Arrangement for 10 instruments of « Balada for violin and piano » by Porumbescu**
1st audition 18 December 2010, Bucharest, Romanian Athenaeum, Romania
 Collectif Carnaval
- Op.56: Transcription for violin and piano of « Rhapsody in blue » by Gershwin**
1st audition 25 July 2012, Madiran, Church (Festival Musique en Madiran), France
 Clara Cernat, violin & Thierry Huillet, piano
- Op.40c: Arrangement for violin and string orchestra (optional flute) of « Balada for violin and piano » by Porumbescu**
1st audition 14 October 2014, Timisoara, Sala Capitol, Romania
 Clara Cernat, violin & The Chamber Orchestra of the Romanian Radio, dir. Olivier Robe
- Op.66: Transcription for violin and piano of « Un bal », extract from Symphonie Fantastique by Berlioz**
1st audition 24 June 2015, Buenos Aires, Teatro Gran Rex, Argentina
 Clara Cernat, violin & Thierry Huillet, piano
- Op.40d: Arrangement for violin and organ of « Balada for violin and piano » by Porumbescu**
1st audition 18 July 2016, Saint-Jean-de-Luz, Cathedral, France
 Clara Cernat, violin & Mélina Burlaud, organ
- Op.79: Transcription for violin and piano 4 hands of « Danse Macabre » by Saint-Saëns**
1st audition 4 September 2017, Seoul, Perigee Hall, South Korea
 Clara Cernat, violin, Hyoung-Joon Chang & Thierry Huillet, piano
- Op.83: Transcription for violin and piano of « L'Apprenti Sorcier » by Dukas**
1st audition 9 June 2018, Toulouse, Chapelle des Carmélites, France
 Clara Cernat, violin & Thierry Huillet, piano
- Op.89: « 2 Cadenzas for the Concerto K414 by W.A Mozart » for piano**
1st audition 14 September 2018, Balma, Nouvelle Salle des Fêtes, France
 Thierry Huillet

Op.90: Transcription for violin and piano 4 hands of « Ma Mère l'Oye » by Ravel

1st audition

Clara Cernat, violin, Hyoung-Joon Chang & Thierry Huillet, piano

Not yet premiered works

Op.8: « Dor » for violin and 9 instruments	2001
Op.15: « Tres y cuatro seis » for piano, violin, viola, cello, clarinet and french horn	2004
Op.62: « Sonate de Lune » for violin and piano	2013
Op.76: Concerto for piano and symphonic orchestra	2016
Op.86: « Le repos » for 2 sopranos and piano	2007-2017
Op.87: « Quatre mélodies » for soprano and piano	2007-2017