

Thierry Huillet *Musique* for the 21st century

Catalogue of the works

**THE :**  
**LES**  
*Musique*

# Catalogue of works by Thierry Huillet , composer

## 1<sup>st</sup> Sonata for violin and piano

*1st audition 26 November 1999, Ajaccio, Théâtre Kalliste, France*

Clara Cernat, violin & Thierry Huillet, piano

## 2<sup>nd</sup> Sonata for violin and piano

*1st audition 18 July 2000, Campan, Church (Festival Piano aux Pyrénées), France*

Clara Cernat, violin & Thierry Huillet, piano

## « Prélude, Chemin de croix et Résurrection » for organ and cello

*1st audition 15 July 2001, Saint-Bertrand-de-Comminges, Cathedral (Festival du Comminges), France*

Damien Ventula, cello & Laurent Carle, organ

## « Pianos-Fuga-Tango » for 2 pianos

*1st audition 18 July 2001, Bagnères-de-Bigorre, Halle aux Grains (Festival Piano aux Pyrénées), France*

Muza Rubackyte & Thierry Huillet

## « Ailleurs » for violin and viola (or piano or cello)

*1st audition 21 July 2001, Barèges, Thermes (Festival Piano aux Pyrénées), France*

Dagmar Ondracek, viola & Clara Cernat, violin

## « Ba(ch)ba-Yaga-Fuga » for piano

*1st audition 10 August 2001, Saint-Lizier, Cathedral (Festival de Saint-Lizier), France*

Thierry Huillet

## « Ararat » for piano

*1st audition 13 November 2001, Montauban, Auditorium of E.N.M., France*

Thierry Huillet

## « Sans titre, pour violon et archet » for violin

*1st audition 8 May 2002, Mirecourt, Cinema, France*

Clara Cernat

## « Prélude, Chemin de croix et Résurrection » for piano and cello

*1st audition 15 September 2002, Joinville, Château du Grand-Jardin, France*

Damien Ventula, cello & Thierry Huillet, piano

## « Wirbel » for violin, cello and piano

*1st audition 20 July 2003, Campan, Church (Festival Piano aux Pyrénées), France*

Clara Cernat, violin, Ophélie Gaillard, cello & Thierry Huillet, piano

## « Sacromonte » & « Alhambra » for violin and piano

*1st audition of « Sacromonte » 17 June 2004, Paris, Salon doré de la Banque de France, France*

*1st audition of « Alhambra » 19 July 2004, Barèges, Church (Festival Piano aux Pyrénées), France*

Clara Cernat, violin & Thierry Huillet, piano

## « Preludio para el sol » & « Preludio para la noche » for piano

*1st audition of « Preludio para el sol » 19 October 2004, Rio de Janeiro, Centro Cultural Banco do Brasil, Brazil*

*1st audition of « Preludio para la noche » 11 November 2005, Latina, Teatro Cofaro, Italy*

Maurizio Baglini

## « Concerto classico ma non troppo » for violin and string orchestra

*1st audition 2 March 2005, Mirecourt, Cinema, France*

Clara Cernat, violin & l'Orchestre de l'Ecole de Musique de Mirecourt, dir. Valérie Deybach

## « Ba(ch)ba-Yaga-Fug'à 4 » for piano 4 hands

*1st audition 22 May 2005, Albi, Cathédrale Sainte-Cécile, France*

Luciné Simonian & Thierry Huillet

## « L'enfant, dans la forêt » for violin&viola in alternance, and piano

*1st audition 13 July 2005, Sabinanigo, El Molino (Festival de Sabinanigo), Spain*

Clara Cernat, violin and viola & Thierry Huillet, piano

## « Lagune » for violin, piano and string orchestra

*1st audition 18 October 2005, Toulouse, Chapelle Sainte-Anne, France*

Gilles Colliard, violin, Jeanne Bleuse, piano & l'Orchestre de Chambre de Toulouse, dir. Pierre Bleuse

## « Ecco l'eco » for french horn

*1st audition 19 May 2006, Cahors, Auditorium, France*

Pierre del Vescovo

## « Ecco l'eco del eco 2 » for french horn and piano (or cello)

*1st audition 18 July 2006, Beaudéan, Church (Festival Piano aux Pyrénées), France*

Pierre del Vescovo, french horn & Thierry Huillet, piano

## « Duo n°1 » for 2 violins

*1st audition 21 July 2006, Moissac, Cloister (Festival de Moissac), France*

Li Chi & Clara Cernat

## « Elégie & Perpetuum mobile » for viola and violin

*1st audition 5 October 2006, Toulouse, Auditorium Saint-Pierre-des Cuisines, France*

Clara Cernat, viola & Thierry Huillet, violin (!)

## « Crépuscule » for string orchestra

*1st audition 14 September 2006, Saujon, Church, France*

Orquesta de Cambra de l'Empordà, dir. Carles Coll

## « Fuga-Tango » for violon and piano

*1st audition 19 October 2006, Cordoba, Teatro del Libertador, Argentina*

Clara Cernat, violin & Thérèse Dussaut, piano

- « **Fingerings** » for piano 4 hands (2 written, 2 improvised)  
*1st audition 14 November 2006, Teruel, Iglesia de San Pedro, Spain*  
 Guillaume de Chassy, improvised piano & Thierry Huillet, piano
- « **Juste l'ombre d'une image** » for piano  
*1st audition 10 January 2007, Paris, Salle Gaveau, France*  
 Maurizio Baglini
- « **Los Cantaores del Rey** » for vocal sextet  
*1st audition 24 June 2007, Auch, Cathedral (Festival Eclats de Voix), France*  
 The King's Singers
- « **Triptyque** » for piano  
*1st audition 12 July 2007, Labastide Saint-Pierre, Château St-Louis (Festival Musique en Vignes), France*  
 Thierry Huillet
- « **Corpus Christi** » for organ  
*1st audition 13 July 2007, Saint-Bertrand-de-Comminges, Cathedral (Festival du Comminges), France*  
 Coralie Amedjkane
- « **Treize à la douzaine** » for piano  
*1st audition 28 July 2007, Montréal-du-Gers, Church, France*  
 Thierry Huillet
- « **Prélude** » for viola and piano  
*1st audition 31 October 2007, Sibiu, Auditorium Thalia, Romania*  
 Clara Cernat, violin & Thérèse Dussaut, piano
- Concerto for violin, viola and string orchestra** « *Hommage à Dmitri Chostakovitch* »  
*1st audition 28 March 2008, Oloron Sainte-Marie, Espace Jéliote, France*  
 Elisa Turri, violin, Clara Cernat, viola & l'Orquesta de Cambra de l'Empordà, dir. Carles Coll
- « **Clarinette** » for clarinet  
*1st audition 23 May 2008, Précilhon, Church, France*  
 David Minetti
- « **Hommage à Bach** » for piano  
*1st audition 21 June 2008, Jaén, Palacio de la Cultura (Festival de Musica Antigua), Spain*  
 Thierry Huillet
- « **H2O** » for violin and cello  
*1st audition 17 July 2008, Castellio de Jaca, Church (Festival « Pirineos Clàsicos »), Spain*  
 Clara Cernat, violin & Alain Meunier, cello
- « **Dix-Sept Haïku** » for cello and piano  
*1st audition 31 July 2008, Conques, Abbatiale (Festival de Conques), France*  
 Alain Meunier, cello & Thierry Huillet, piano
- « **Le Carnaval de la forêt** » for string quintet, 2 pianos, flute, clarinet, percussions  
*1st audition 7 August 2008, Doussard, Church (Festival « Musique et Nature »), France*  
 Collectif Carnaval
- « **Preludio** » for orchestra  
*1st audition 12 December 2008, Ajaccio, Palais des Congrès, France*  
 Ensemble Instrumental de Corse, dir. Thierry Huillet
- « **Yuan fen** » for string quartet  
*1st audition 17 May 2009, Le Boulou, Church (Festival du Boulou), France*  
 Quatuor Rubio
- « **Impressions 1** » for violin, cello and piano  
*1st audition 24 July 2009, Montréal-du-Gers, Collégiale, (Festival « Les Musicales de Montréal »), France*  
 Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano
- « **Impressions 2** » for violin, cello and piano  
*1st audition 22 October 2009, Sevilla, Iglesia de la Anunciacion, Spain*  
 Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano
- « **Evocacion del Quijote** » for string sextet  
*1st audition 12 November 2009, Toulouse, Auditorium Saint-Pierre-des-Cuisines, France*  
 Alejandro Serna & Raphaëlle Rubio, violin ; Clara Cernat & Mélie Dufour, viola ; Laura Buruiana & Damien Ventula, cello
- « **De la nuit** » for mezzo-soprano, flute, cello and piano  
*1st audition 20 January 2010, Toulouse, Musée des Augustins (Les Arts Renaissants), France*  
 Sarah Breton, mezzo-soprano, Sandrine Tilly, flute, Anne le Bozec, piano & Alain Meunier, cello
- « **Folies !** » for baroque orchestra  
*1st audition 31 January 2010, Montauban, Théâtre Olympe de Gouges (Saison of the ensemble « Les Passions »), France*  
 Ensemble « Les Passions », dir. Jean-Marc Andrieu
- « **Amazonia** » for violin and piano  
*1st audition 5 August 2010, Porto Alegre, Teatro SESC, Brazil*  
 Clara Cernat, violin & Thierry Huillet, piano
- « **Mettā** » for viola and piano  
*1st audition 11 October 2010, London, Institut Français, UK*  
 Clara Cernat, viola & Thierry Huillet, piano
- « **Maitri** » for saxophone alto, clarinet, string quintet, percussions and piano  
*1st audition 21 November 2010, Split, Theater, Croatia*  
 Ensemble Splithesis

**« Sept Haïku » for piano**

*1st audition 26 November 2010, Toulouse, Auditorium Saint-Pierre-des Cuisines, France*  
Thierry Huillet

**« Balade » for viola**

*1st audition 30 November 2010, Prag, Bohuslav Martinu Hall, Czech Republic*  
Clara Cernat

**« 2 Colinde » for violin and piano**

*1st audition 2 December 2010, Prag, Bohuslav Martinu Hall, Czech Republic*  
Clara Cernat, violin & Thierry Huillet, piano

**« Huna ni ! » for organ**

*1st audition 13 June 2011, Urrugne, Church, France*  
Mélina Burlaud

**« Le Petit Prince, Concert pour violon et piano d'après l'œuvre d'Antoine de Saint Exupéry, Copyright Gallimard 1946 » for violin and piano**

*1st audition 14 December 2011, Toulouse, Cité de l'Espace, France*  
Clara Cernat, violon & Thierry Huillet, piano

**« Suite Indigo » for orchestra**

*1st audition 5 April 2012, Pitesti, Sala Sindicatelor, Romania*  
Filarmonica Pitesti, dir. Alexandru Ganea

**« Sonate » for flute and piano**

*1st audition 27 May 2012, Rieux-Minervois, Castle, France*  
Mathilde Le Tac, flute & Thierry Huillet, piano

**« Sept Haïku sur le thème de l'eau » for piano**

*1st audition 3 October 2012, Geneva, Victoria Hall, Switzerland*  
Kotaro Fukuma

**« Crisis » for clarinet, viola and piano**

*1st audition 5 November 2012, Fort Worth, Texas, Modern Art Museum, USA*  
Trio Con Brio

**« Chevelure » for string quartet**

*1st audition 14 November 2012, Le Perreux-sur-Marne (Festival Notes d'Automne), France*  
Quatuor Manfred

**« Cinq Haïku » for viola and piano**

*1st radio audition 28 November 2012, Radio-France, Paris, France*  
Clara Cernat, viola & Thierry Huillet, piano

**« Ombres » pour orchestra**

*1st audition 3 September 2013, Bucarest, Ateneul Român (Festival George Enescu), Romania*  
Filarmonica Banat Timisoara, dir. Radu Popa

**« Sept Haïku » for flute and piano**

*1st audition 28 March 2014, Plaisance-du-Touch, France*  
Valentine Guidolin, flute, Clara Cernat, violin and viola & Thierry Huillet, piano

**« Sept tout petits Haïku » for piano**

*1st audition 18 January 2015, Tournefeuille, L'Escale, France*  
The pupils of the Music School of Tournefeuille

**« Dreaming cat » for 2 pianos**

*1st audition 17 March 2016, Toulouse, Auditorium Saint-Pierre-des-Cuisines, France*  
Gérard Rial & Thierry Huillet

**« Sept Fables de La Fontaine » for violin and piano**

*1st audition 10 July 2015, Osorno, Salon Lampara Corporacion Cultural, Chile*  
Clara Cernat, violin & Thierry Huillet, piano

**Concerto for oboe and string orchestra**

*1st audition 24 October 2015, Pau, Palais Beaumont (National Oboe Congress), France*  
Hélène Devilleneuve, oboe & l'Orchestre de Chambre de Toulouse, dir. Thierry Huillet

**Concerto for piano and wind orchestra**

*1st audition 31 January 2016, Barcelona, Sala Pablo Casals de l'Auditori, Spain*  
Thierry Huillet, piano & Banda Municipal de Barcelona, dir. Salvador Brotons

**« Solo porteño » for oboe**

*1st audition 15 August 2016, London, Saint-Martin-in-the-Fields, UK*  
Marika Lombardi

**« Soledad » for violin**

*1st audition April 2016, Auditorium Varèse du CRR, Toulouse, France*  
Lim Chen

**« Trois Fables de La Fontaine » for piano 4 hands**

*1st audition 22 March 2016, Pamiers, Salle du Jeu de Mail, France*  
The pupils of the Music School of Pamiers

**« Buenos Aires » for violin and piano**

*1st audition 13 July 2016, Roma, Filarmonica Romana (Festival Frammenti), Italy*  
Clara Cernat, violin & Thierry Huillet, piano

**« Une Nuit à Buenos Aires » for violin and orchestra**

*1st audition 7 October 2016, Bucarest, Sala Radio, Romania*  
Clara Cernat, violin & The National Orchestra of the Romanian Radio, dir. Gabriel Bebeslea

- « **La Noche porteña** » for violin and string orchestra  
*1st audition 21 October 2016, Nailloux, Church (Rencontres Musicales de Nailloux), France*  
 Clara Cernat, violin & l'Orchestre de Chambre de Toulouse
- « **Cinq Haïku papillon** » for violin and piano  
*1st audition 28 April 2017, Toulouse, Auditorium Saint-Pierre-des Cuisines, France*  
 Clara Cernat, violin & Thierry Huillet, piano
- « **Sonate** » for viola  
*1st audition 20 September 2017, Torino, Teatro Vittoria, Italie*  
 Clara Cernat
- « **Fantaisie et Hymne sur le Se Canto** » for choir and orchestra  
*1st audition, Toulouse, Place du Donjon du Capitole, France*  
 Orchestra and choir of the Capitole de Toulouse
- « **Carmen est maigre** » for tenor (or soprano) and piano  
*1st audition 16 October 2017, Paris, Salle Colonne (Rencontres Musicales Georges Enesco), France*  
 Daniel Magdal, tenor & Thierry Huillet, piano
- « **Un requiem** » for 2 sopranos and string orchestra  
*1st audition 13 July 2018, Sarrance, Church (Festival Pirineos Clasicos), France*  
 Laura Tatuлесcu, Sarah Defrise, sopranos & l'Orchestre de Chambre de Toulouse, dir. Thierry Huillet
- « **Un requiem** » for 2 sopranos and organ  
*1st audition 15 July 2018, Sylvanès, Abbey (Festival de l'Abbaye de Sylvanès), France*  
 Laura Tatuлесcu, Sarah Defrise, sopranos & Christophe Guyard, organ
- « **Toledo** » for violin and piano  
*1st audition 24 July 2018, Bagnères-de-Bigorre, St Vincent's Church (Festival Piano Pic), France*  
 Clara Cernat, violin & Thierry Huillet, piano
- Transcription for 2 pianos « A night on bald mountain » by Moussorgsky**  
*1st audition 22 July 2002, Pau, Theater (Festival Ciné-Cité), France*  
 Maurizio Baglini & Thierry Huillet
- Arrangement for violin, cello and piano of « Balada for violin and piano » by Porumbescu**  
*1st audition 24 July 2009, Montréal-du-Gers, Collégiale (Festival « Les Musicales de Montréal »), France*  
 Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano
- Arrangement for violin and piano of « Balada for violin and piano » by Porumbescu**  
*1st audition 25 October 2010, Bucharest, George Enescu Museum, Romania*  
 Clara Cernat, violin & Thierry Huillet, piano
- Arrangement for 10 instruments of « Balada for violin and piano » by Porumbescu**  
*1st audition 18 December 2010, Bucharest, Romanian Athenaeum, Romania*  
 Collectif Carnaval
- Transcription for violin and piano of « Rhapsody in blue » by Gershwin**  
*1st audition 25 July 2012, Madiran, Church (Festival Musique en Madiran), France*  
 Clara Cernat, violin & Thierry Huillet, piano
- Arrangement for violin and string orchestra (optional flute) of « Balada for violin and piano » by Porumbescu**  
*1st audition 14 October 2014, Timisoara, Sala Capitol, Romania*  
 Clara Cernat, violin & The Chamber Orchestra of the Romanian Radio, dir. Olivier Robe
- Transcription for violin and piano of « Un bal », extract from Symphonie Fantastique by Berlioz**  
*1st audition 24 June 2015, Buenos Aires, Teatro Gran Rex, Argentina*  
 Clara Cernat, violin & Thierry Huillet, piano
- Arrangement for violin and organ of « Balada for violin and piano » by Porumbescu**  
*1st audition 18 July 2016, Saint-Jean-de-Luz, Cathedral, France*  
 Clara Cernat, violin & Mélina Burlaud, organ
- Transcription for violin and piano 4 hands of « Danse Macabre » by Saint-Saëns**  
*1st audition 4 September 2017, Seoul, Perigee Hall, South Korea*  
 Clara Cernat, violin, Hyoung-Joon Chang & Thierry Huillet, piano
- Transcription for violin and piano of « L'Apprenti Sorcier » by Dukas**  
*1st audition 9 June 2018, Toulouse, Chapelle des Carmélites, France*  
 Clara Cernat, violin & Thierry Huillet, piano
- « **2 Cadenzas for the Concerto K414 by W.A Mozart** » for piano  
*1st audition 14 September 2018, Balma, Nouvelle Salle des Fêtes, France*  
 Thierry Huillet
- Transcription for violin and piano 4 hands of « Ma Mère l'Oye » by Ravel**  
*1st audition*  
 Clara Cernat, violin, Hyoung-Joon Chang & Thierry Huillet, piano
- « **Dor** » for violin and 9 instruments 2001
- « **Tres y cuatro seis** » for piano, violin, viola, cello, clarinet and french horn 2004
- « **Ecco l'eco del eco** » for 2 french horns 2006
- « **Le repos** » for 2 sopranos and piano 2007-2017
- « **Quatre mélodies** » for soprano and piano 2007-2017
- « **Sonate de Lune** » for violin and piano 2013
- « **Concerto porteño** » for violin and string orchestra 2015
- Concerto for piano and symphonic orchestra** 2016