

Thierry Huillet *Musique* for the 21st century

Catalogue of the works

THE :

Musique

Catalogue of works by Thierry Huillet , composer

1st Sonata for violin and piano

1st audition 26 November 1999, Ajaccio, Théâtre Kalliste, France

Clara Cernat, violin & Thierry Huillet, piano

2nd Sonata for violin and piano

1st audition 18 July 2000, Campan, Church (Festival Piano aux Pyrénées), France

Clara Cernat, violin & Thierry Huillet, piano

« Prélude, Chemin de croix et Résurrection » for organ and cello

1st audition 15 July 2001, Saint-Bertrand-de-Comminges, Cathedral (Festival du Comminges), France

Damien Ventula, cello & Laurent Carle, organ

« Pianos-Fuga-Tango » for 2 pianos

1st audition 18 July 2001, Bagnères-de-Bigorre, Halle aux Grains (Festival Piano aux Pyrénées), France

Muza Rubackyte & Thierry Huillet

« Ailleurs » for violin and viola (or piano or cello)

1st audition 21 July 2001, Barèges, Thermes (Festival Piano aux Pyrénées), France

Dagmar Ondracek, viola & Clara Cernat, violin

« Ba(ch)ba-Yaga-Fuga » for piano

1st audition 10 August 2001, Saint-Lizier, Cathedral (Festival de Saint-Lizier), France

Thierry Huillet

« Ararat » for piano

1st audition 13 November 2001, Montauban, Auditorium of E.N.M., France

Thierry Huillet

« Sans titre, pour violon et archet » for violin

1st audition 8 May 2002, Mirecourt, Cinema, France

Clara Cernat

« Prélude, Chemin de croix et Résurrection » for piano and cello

1st audition 15 September 2002, Joinville, Château du Grand-Jardin, France

Damien Ventula, cello & Thierry Huillet, piano

« Wirbel » for violin, cello and piano

1st audition 20 July 2003, Campan, Church (Festival Piano aux Pyrénées), France

Clara Cernat, violin, Ophélie Gaillard, cello & Thierry Huillet, piano

« Sacromonte » & « Alhambra » for violin and piano

1st audition of « Sacromonte » 17 June 2004, Paris, Salon doré de la Banque de France, France

1st audition of « Alhambra » 19 July 2004, Barèges, Church (Festival Piano aux Pyrénées), France

Clara Cernat, violin & Thierry Huillet, piano

« Preludio para el sol » & « Preludio para la noche » for piano

1st audition of « Preludio para el sol » 19 October 2004, Rio de Janeiro, Centro Cultural Banco do Brasil, Brazil

1st audition of « Preludio para la noche » 11 November 2005, Latina, Teatro Cofaro, Italy

Maurizio Baglini

« Concerto classico ma non troppo » for violin and string orchestra

1st audition 2 March 2005, Mirecourt, Cinema, France

Clara Cernat, violin & l'Orchestre de l'Ecole de Musique de Mirecourt, dir. Valérie Deybach

« Ba(ch)ba-Yaga-Fug' à 4 » for piano 4 hands

1st audition 22 May 2005, Albi, Cathédrale Sainte-Cécile, France

Luciné Simonian & Thierry Huillet

« L'enfant, dans la forêt » for violin&viola in alternance, and piano

1st audition 13 July 2005, Sabinanigo, El Molino (Festival de Sabinanigo), Spain

Clara Cernat, violin and viola & Thierry Huillet, piano

« Lagune » for violin, piano and string orchestra

1st audition 18 October 2005, Toulouse, Chapelle Sainte-Anne, France

Gilles Colliard, violin, Jeanne Bleuse, piano & l'Orchestre de Chambre de Toulouse, dir. Pierre Bleuse

« Ecco l'eco » for french horn

1st audition 19 May 2006, Cahors, Auditorium, France

Pierre del Vescovo

« Ecco l'eco del eco 2 » for french horn and piano (or cello)

1st audition 18 July 2006, Beaudéan, Church (Festival Piano aux Pyrénées), France

Pierre del Vescovo, french horn & Thierry Huillet, piano

« Duo n°1 » for 2 violins

1st audition 21 July 2006, Moissac, Cloister (Festival de Moissac), France

Li Chi & Clara Cernat

« Elégie & Perpetuum mobile » for viola and violin

1st audition 5 October 2006, Toulouse, Auditorium Saint-Pierre-des Cuisines, France

Clara Cernat, viola & Thierry Huillet, violin (!)

« Crépuscule » for string orchestra

1st audition 14 September 2006, Saujon, Church, France

Orquesta de Cambra de l'Empordà, dir. Carles Coll

« Fuga-Tango » for violon and piano

1st audition 19 October 2006, Cordoba, Teatro del Libertador, Argentina

Clara Cernat, violin & Thérèse Dussaut, piano

- « **Fingerings** » for piano 4 hands (2 written, 2 improvised)
1st audition 14 November 2006, Teruel, Iglesia de San Pedro, Spain
 Guillaume de Chassy, improvised piano & Thierry Huillet, piano
- « **Juste l'ombre d'une image** » for piano
1st audition 10 January 2007, Paris, Salle Gaveau, France
 Maurizio Baglini
- « **Los Cantaores del Rey** » for vocal sextet
1st audition 24 June 2007, Auch, Cathedral (Festival Eclats de Voix), France
 The King's Singers
- « **Triptyque** » for piano
1st audition 12 July 2007, Labastide Saint-Pierre, Château St-Louis (Festival Musique en Vignes), France
 Thierry Huillet
- « **Corpus Christi** » for organ
1st audition 13 July 2007, Saint-Bertrand-de-Comminges, Cathedral (Festival du Comminges), France
 Coralie Amedjkane
- « **Treize à la douzaine** » for piano
1st audition 28 July 2007, Montréal-du-Gers, Church, France
 Thierry Huillet
- « **Prélude** » for viola and piano
1st audition 31 October 2007, Sibiu, Auditorium Thalia, Romania
 Clara Cernat, violin & Thérèse Dussaut, piano
- Concerto for violin, viola and string orchestra** « *Hommage à Dmitri Chostakovitch* »
1st audition 28 March 2008, Oloron Sainte-Marie, Espace Jéliote, France
 Elisa Turri, violin, Clara Cernat, viola & l'Orquesta de Cambra de l'Empordà, dir. Carles Coll
- « **Clarinette** » for clarinet
1st audition 23 May 2008, Précilhon, Church, France
 David Minetti
- « **Hommage à Bach** » for piano
1st audition 21 June 2008, Jaén, Palacio de la Cultura (Festival de Musica Antigua), Spain
 Thierry Huillet
- « **H2O** » for violin and cello
1st audition 17 July 2008, Castellio de Jaca, Church (Festival « Pirineos Clàsicos »), Spain
 Clara Cernat, violin & Alain Meunier, cello
- « **Dix-Sept Haïku** » for cello and piano
1st audition 31 July 2008, Conques, Abbatiale (Festival de Conques), France
 Alain Meunier, cello & Thierry Huillet, piano
- « **Le Carnaval de la forêt** » for string quintet, 2 pianos, flute, clarinet, percussions
1st audition 7 August 2008, Doussard, Church (Festival « Musique et Nature »), France
 Collectif Carnaval
- « **Preludio** » for orchestra
1st audition 12 December 2008, Ajaccio, Palais des Congrès, France
 Ensemble Instrumental de Corse, dir. Thierry Huillet
- « **Yuan fen** » for string quartet
1st audition 17 May 2009, Le Boulou, Church (Festival du Boulou), France
 Quatuor Rubio
- « **Impressions 1** » for violin, cello and piano
1st audition 24 July 2009, Montréal-du-Gers, Collégiale, (Festival « Les Musicales de Montréal »), France
 Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano
- « **Impressions 2** » for violin, cello and piano
1st audition 22 October 2009, Sevilla, Iglesia de la Anunciacion, Spain
 Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano
- « **Evocacion del Quijote** » for string sextet
1st audition 12 November 2009, Toulouse, Auditorium Saint-Pierre-des-Cuisines, France
 Alejandro Serna & Raphaëlle Rubio, violin ; Clara Cernat & Mélie Dufour, viola ; Laura Buruiana & Damien Ventula, cello
- « **De la nuit** » for mezzo-soprano, flute, cello and piano
1st audition 20 January 2010, Toulouse, Musée des Augustins (Les Arts Renaissants), France
 Sarah Breton, mezzo-soprano, Sandrine Tilly, flute, Anne le Bozec, piano & Alain Meunier, cello
- « **Folies !** » for baroque orchestra
1st audition 31 January 2010, Montauban, Théâtre Olympe de Gouges (Saison of the ensemble « Les Passions »), France
 Ensemble « Les Passions », dir. Jean-Marc Andrieu
- « **Amazonia** » for violin and piano
1st audition 5 August 2010, Porto Alegre, Teatro SESC, Brazil
 Clara Cernat, violin & Thierry Huillet, piano
- « **Mettā** » for viola and piano
1st audition 11 October 2010, London, Institut Français, UK
 Clara Cernat, viola & Thierry Huillet, piano
- « **Maitri** » for saxophone alto, clarinet, string quintet, percussions and piano
1st audition 21 November 2010, Split, Theater, Croatia
 Ensemble Splithesis

« Sept Haïku » for piano

1st audition 26 November 2010, Toulouse, Auditorium Saint-Pierre-des Cuisines, France
Thierry Huillet

« Balade » for viola

1st audition 30 November 2010, Prag, Bohuslav Martinu Hall, Czech Republic
Clara Cernat

« 2 Colinde » for violin and piano

1st audition 2 December 2010, Prag, Bohuslav Martinu Hall, Czech Republic
Clara Cernat, violin & Thierry Huillet, piano

« Huna ni ! » for organ

1st audition 13 June 2011, Urrugne, Church, France
Mélina Burlaud

« Le Petit Prince, Concert pour violon et piano d'après l'œuvre d'Antoine de Saint Exupéry, Copyright Gallimard 1946 » for violin and piano

1st audition 14 December 2011, Toulouse, Cité de l'Espace, France
Clara Cernat, violon & Thierry Huillet, piano

« Suite Indigo » for orchestra

1st audition 5 April 2012, Pitesti, Sala Sindicatelor, Romania
Filarmonica Pitesti, dir. Alexandru Ganea

« Sonate » for flute and piano

1st audition 27 May 2012, Rieux-Minervois, Castle, France
Mathilde Le Tac, flute & Thierry Huillet, piano

« Sept Haïku sur le thème de l'eau » for piano

1st audition 3 October 2012, Geneva, Victoria Hall, Switzerland
Kotaro Fukuma

« Crisis » for clarinet, viola and piano

1st audition 5 November 2012, Fort Worth, Texas, Modern Art Museum, USA
Trio Con Brio

« Chevelure » for string quartet

1st audition 14 November 2012, Le Perreux-sur-Marne (Festival Notes d'Automne), France
Quatuor Manfred

« Cinq Haïku » for viola and piano

1st radio audition 28 November 2012, Radio-France, Paris, France
Clara Cernat, viola & Thierry Huillet, piano

« Ombres » pour orchestra

1st audition 3 September 2013, Bucarest, Ateneul Român (Festival George Enescu), Romania
Filarmonica Banat Timisoara, dir. Radu Popa

« Sept Haïku » for flute and piano

1st audition 28 March 2014, Plaisance-du-Touch, France
Valentine Guidolin, flute, Clara Cernat, violin and viola & Thierry Huillet, piano

« Sept tout petits Haïku » for piano

1st audition 18 January 2015, Tournefeuille, L'Escale, France
The pupils of the Music School of Tournefeuille

« Dreaming cat » for 2 pianos

1st audition 17 March 2016, Toulouse, Auditorium Saint-Pierre-des-Cuisines, France
Gérard Rial & Thierry Huillet

« Sept Fables de La Fontaine » for violin and piano

1st audition 10 July 2015, Osorno, Salon Lampara Corporacion Cultural, Chile
Clara Cernat, violin & Thierry Huillet, piano

Concerto for oboe and string orchestra

1st audition 24 October 2015, Pau, Palais Beaumont (National Oboe Congress), France
Hélène Devilleneuve, oboe & l'Orchestre de Chambre de Toulouse, dir. Thierry Huillet

Concerto for piano and wind orchestra

1st audition 31 January 2016, Barcelona, Sala Pablo Casals de l'Auditori, Spain
Thierry Huillet, piano & Banda Municipal de Barcelona, dir. Salvador Brotons

« Solo porteño » for oboe

1st audition 15 August 2016, London, Saint-Martin-in-the-Fields, UK
Marika Lombardi

« Soledad » for violin

1st audition April 2016, Auditorium Varèse du CRR, Toulouse, France
Lim Chen

« Trois Fables de La Fontaine » for piano 4 hands

1st audition 22 March 2016, Pamiers, Salle du Jeu de Mail, France
The pupils of the Music School of Pamiers

« Buenos Aires » for violin and piano

1st audition 13 July 2016, Roma, Filarmonica Romana (Festival Frammenti), Italy
Clara Cernat, violin & Thierry Huillet, piano

« Une Nuit à Buenos Aires » for violin and orchestra

1st audition 7 October 2016, Bucarest, Sala Radio, Romania
Clara Cernat, violin & The National Orchestra of the Romanian Radio, dir. Gabriel Bebeslea

- « La Noche porteña » for violin and string orchestra**
1st audition 21 October 2016, Nailloux, Church (Rencontres Musicales de Nailloux), France
 Clara Cernat, violin & l'Orchestre de Chambre de Toulouse
- « Cinq Haïku papillon » for violin and piano**
1st audition 28 April 2017, Toulouse, Auditorium Saint-Pierre-des Cuisines, France
 Clara Cernat, violin & Thierry Huillet, piano
- « Sonate » for viola**
1st audition 20 September 2017, Torino, Teatro Vittoria, Italie
 Clara Cernat
- « Fantaisie et Hymne sur le Se Canto » for choir and orchestra**
1st audition, Toulouse, Place du Donjon du Capitole, France
 Orchestra and choir of the Capitole de Toulouse
- « Carmen est maigre » for tenor (or soprano) and piano**
1st audition 16 October 2017, Paris, Salle Colonne (Rencontres Musicales Georges Enesco), France
 Daniel Magdal, tenor & Thierry Huillet, piano
- « Toledo » for violin and piano**
1st audition
 Clara Cernat, violin & Thierry Huillet, piano
- Transcription for 2 pianos « A night on bald mountain » by Moussorgsky**
1st audition 22 July 2002, Pau, Theater (Festival Ciné-Cité), France
 Maurizio Baglini & Thierry Huillet
- Arrangement for violin, cello and piano of « Balada for violin and piano » by Porumbescu**
1st audition 24 July 2009, Montréal-du-Gers, Collégiale (Festival « Les Musicales de Montréal »), France
 Clara Cernat, violin, Laura Buruiana, cello & Thierry Huillet, piano
- Arrangement for violin and piano of « Balada for violin and piano » by Porumbescu**
1st audition 25 October 2010, Bucharest, George Enescu Museum, Romania
 Clara Cernat, violin & Thierry Huillet, piano
- Arrangement for 10 instruments of « Balada for violin and piano » by Porumbescu**
1st audition 18 December 2010, Bucharest, Romanian Athenaeum, Romania
 Collectif Carnaval
- Transcription for violin and piano of « Rhapsody in blue » by Gershwin**
1st audition 25 July 2012, Madiran, Church (Festival Musique en Madiran), France
 Clara Cernat, violin & Thierry Huillet, piano
- Arrangement for violin and string orchestra (optional flute) of « Balada for violin and piano » by Porumbescu**
1st audition 14 October 2014, Timisoara, Sala Capitol, Romania
 Clara Cernat, violin & The Chamber Orchestra of the Romanian Radio, dir. Olivier Robe
- Transcription for violin and piano of « Un bal », extract from Symphonie Fantastique by Berlioz**
1st audition 24 June 2015, Buenos Aires, Teatro Gran Rex, Argentina
 Clara Cernat, violin & Thierry Huillet, piano
- Arrangement for violin and organ of « Balada for violin and piano » by Porumbescu**
1st audition 18 July 2016, Saint-Jean-de-Luz, Cathedral, France
 Clara Cernat, violin & Mélina Burlaud, organ
- Transcription for violin and piano 4 hands of « Danse Macabre » by Saint-Saëns**
1st audition 4 September 2017, Seoul, Perigee Hall, South Korea
 Clara Cernat, violin, Hyung-Joon Chang & Thierry Huillet, piano
- Transcription for violin and piano 4 hands of « Ma Mère l'Oye » by Ravel**
1st audition
- « Dor » for violin and 9 instruments** 2001
- « Tres y cuatro seis » for piano, violin, viola, cello, clarinet and french horn** 2004
- « Ecco l'eco del eco » for 2 french horns** 2006
- « Un requiem » for 2 sopranos and string orchestra** 2006-2017
- « Le repos » for 2 sopranos and piano** 2007-2017
- « Quatre mélodies » for soprano and piano** 2007-2017
- « Sonate de Lune » for violin and piano** 2013
- « Concerto porteño » for violin and string orchestra** 2015
- « Un requiem » for 2 sopranos and organ** 2016-2017
- Concerto for piano and symphonic orchestra** 2016