

# « Paris Blues »



**Clara CERNAT**

*Violinist*

**&**

**Thierry HUILLET**

*Pianist & Composer*



***The fascinating and brilliant story of the influence of blues in classical music “made in Paris”  
with an exclusive outstanding version of Gershwin’s Rhapsody in Blue***

**Darius MILHAUD**      **2<sup>nd</sup> Sonata** *for violin and piano*

Pastoral  
Vif  
Lent  
Très vif

**Maurice RAVEL**      **Sonata** *for violin and piano*

Allegretto  
Blues  
Perpetuum mobile

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**Claude DEBUSSY**      **« Golliwogg’s cake-walk »**  
& **« General Lavine eccentric »** *for piano*

**Thierry HUILLET**      **« Amazonia »** *for violin and piano*

**Thierry HUILLET**      **« Le buveur », « Le businessman » & « L’allumeur de réverbères »**  
*for violin and piano*  
*from « Le Petit Prince, Concert pour violon et piano,*  
*d’après l’œuvre d’Antoine de Saint Exupéry, copyright éditions Gallimard 1946 »*

**George GERSHWIN**      **« Rhapsody in blue»**  
***Transcription for violin and piano by Thierry Huillet***

*« Prestigious artists, Clara Cernat and Thierry Huillet...a rare elegance, an ease,  
and a charm which give you the feeling that you are attending a real feast... »*

**Télérama**

*« Reaching an instrumental perfection, their performance has an irresistible power  
of conviction. Clara Cernat’s violin is heartrending and visionary, Thierry Huillet’s  
way of playing as intelligent and analytic as poetic. »*

**Piano – Le Magazine**

*« One stays hanging on their interpretation, which is so true, so full of nuances  
and good taste... »*

**Diapason**

*« A jewel with two facets : Clara Cernat’s ardent, passionate way of playing  
and Thierry Huillet’s extreme sensibility give to these masterworks an unusual  
intensity and dimension... »*

**Classica**

*« Musical couple merge their artistry on a most lofty level... »*

**The Plain Dealer (USA)**

In recent concert seasons, the duet Clara Cernat violin and Thierry Huillet piano was welcomed in large venues around the world : the Hanoï Opéra, « Théâtre de la Monnaie » Brussels, « National Center for Performing Arts » Beijing, « Palacio Foz » Lisbon, « Teatro Coliseo » Buenos-Aires, « Cecilia Meireles concert hall » Rio de Janeiro, « Auditorio » & « Palau de la Musica » Barcelona, « Pablo Casals concert hall » Tokyo. They gave numerous recitals in Japan, China, USA, Vietnam, Brazil, Libya, UK, Romania, Croatia, Spain, Greece, Belgium, France, Colombia with great public success.

They also played in important international music festivals such as « Festival Croisements » in China or the Enesco Festival in Bucharest.

Grand Prize winners of international competitions (1<sup>st</sup> Grand Prix of the Cleveland international Piano Competition, USA, for Thierry Huillet, 1<sup>st</sup> Grand Prix of the J-S. Bach international Violin Competition for Clara Cernat), they are inseparable in life and on stage.

Thierry Huillet leads, in parallel with his career as a concert pianist, a major career as a composer. His works are performed on five continents and are published at the Alphonse Leduc Editions, Paris.

